



DARK NIGHTS

7

DARK METAL



Capullo
Zü + fco
G. P. R.

AGES 13+

SNYDER + CAPULLO + GLAPION + PLASCENCIA



JUSTICE LEAGUE



TO SAVE THE WORLD, THEY MUST DEFEAT...THEMSELVES!

Written by JOSHUA WILLIAMSON
Art by ROBSON ROCHA

Includes a *JUSTICE LEAGUE DARK* bonus story
48 PAGES



GRAVEYARD OF THE GREEN LANTERNS REVEALED!

Written by
ROBERT VENDITTI
Art by
DEXTER SOY

Includes *TEEN LANTERN* and *JOHN STEWART* bonus stories
48 PAGES

NO OCEAN CAN HOLD THEM!

Written by
BRANDON THOMAS
Art by
DANIEL SAMPERE



DISCOVER THE DESTINY OF THE DC UNIVERSE!

AS DIANA RISES FROM THE EARTH, SHE SUDDENLY SEES EVERYTHING WITH NEW EYES.

SHE HAS BEEN A GOD BEFORE, BUT AT THIS MOMENT SHE'S MORE.

SHE CAN SEE THE WHOLE PRESENT, THE ENTIRE WAR AT ONCE.

BRUCE BATTLING A SOULLESS YOUNG VERSION OF HIMSELF, A BIRDSONG OF EVIL.

CLARK FIGHTING A SUPERMAN WHOSE ROCKET WAS LOST ON THE WAY TO EARTH, CORRUPTED BY A MILLION SUNS.

SHE SEES THE PAST TOO. SHE SEES EVERYONE WHO HAS FALLEN TO GIVE THEM THIS CHANCE.

ABOVE ALL, WHAT SHE SEES IS THAT EVERYTHING--- EVERYTHING---COMES DOWN TO THESE NEXT MOMENTS.

SHE IS ABOUT TO LOOK INTO THE FUTURE, FOR HOPE...

...BUT THEN HE LAUGHS...

...AND ALL SHE SEES...IS HIM.

DEATH METAL

AN ANTI-CRISIS PART VII

A SLAP IN THE FACE

BY SCOTT "SKULL CRUSHER" SNYDER

AND

GREG "CONSTRUCTOR" CAPULLO

WITH

INKS - JONATHAN "GUT PUNCH" GLAPION

COLORS - FCO "PLASTIQUE" PLASCENCIA

PAGES 29-36 PENCILS AND INKS - YANICK "YELL MASTER" PAQUETTE

PAGES 37-38 PENCILS AND INKS - BRYAN "HATCHET MAN" HITCH

PAGES 29-36 COLORS - NATHAN "FIST OF STEEL" FAIRBAIRN

PAGES 37-38 COLORS - ALEX "SLICER" SINCLAIR

LETTERS - TOM "NEGATON" NAPOLITANO

COVER BY GREG CAPULLO, JONATHAN GLAPION, AND FCO PLASCENCIA

BATMAN WHO LAUGHS VARIANT COVER BY DAVID "DOOMSDAY" FINCH
AND STEVE "FEROCIOUS" FIRCHOW

BATMAN WHO LAUGHS VARIANT COVER BY JAE "JUDGMENT DAY" LEE
AND JUNE "COLLATERAL DAMAGE" CHUNG

BATMAN WHO LAUGHS VARIANT COVER BY
STANLEY "ARTGERM" A.K.A. "SMASHER" LAU

1:25 VARIANT COVER BY DOUG "MALICE" MAHNKE
AND DAVID "BLOODSTORM" BARON

1:100 VARIANT COVER BY GREG CAPULLO AND JONATHAN GLAPION
CARTOGRAPHER - JARED "COMMANDO" BLANDO

PUBLICATION DESIGN - DARRAN "WRETCHED" ROBINSON

EDITORS: MARIE "RULER OF ALL SHE SURVEYS" JAVINS
AND ANDREW "THE BAD BOY OF COMICS" MARINO

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY



AS HER LASSO HITS HIM, AND HIS CHAIN TOUCHES HER, A SEARING PAIN RUNS THROUGH HER, LIKE LIGHTNING IN HER BONES.

SHE KNOWS ONCE AND FOR ALL THAT THIS DEMON IS HER OPPOSITE, POWERED BY EVERYTHING SHE STANDS AGAINST.

HER FINAL ENEMY.

TO HER HORROR, THOUGH, SHE SENSES THAT HE IS...STRONGER THAN HER? HOW IS IT POSSIBLE? EVEN WORSE, SHE SENSES...

...THAT HE KNOWS IT.

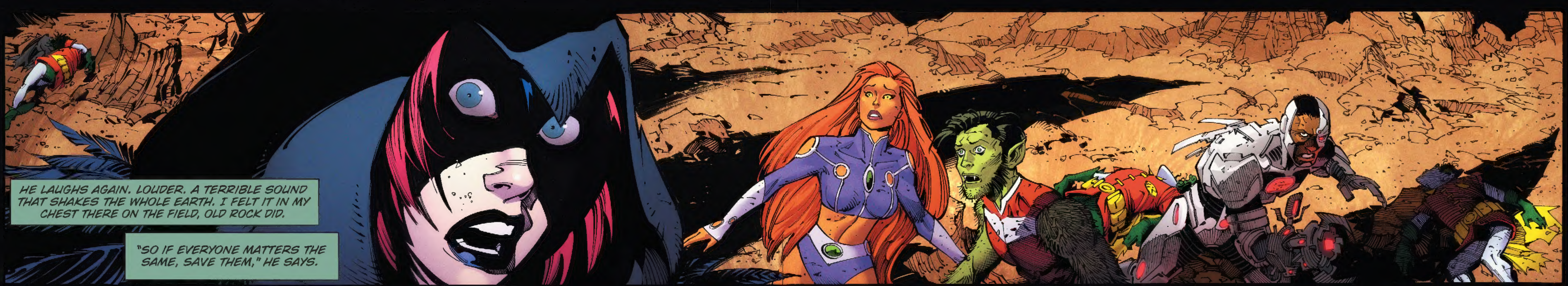
HE TAUNTS HER IN THAT VOICE, A DEATH RATTLE. "THE GOLD LOOKS GOOD. NOW TELL ME I WAS RIGHT. TELL ME, DIANA, AND I'LL LET YOU AND YOUR FRIENDS LIVE.

"WELL?" HE SAYS, WAITING FOR HER ANSWER.

SHE SHRINKS ONE OF HIS VANQUISHED EARTHS.

AND GIVES HIM ONE.

GAK!



HE LAUGHS AGAIN. LOUDER. A TERRIBLE SOUND THAT SHAKES THE WHOLE EARTH. I FELT IT IN MY CHEST THERE ON THE FIELD, OLD ROCK DID.

"SO IF EVERYONE MATTERS THE SAME, SAVE THEM," HE SAYS.



AS HE FLINGS THE TITANS, HE REMOVES THEIR POWERS.



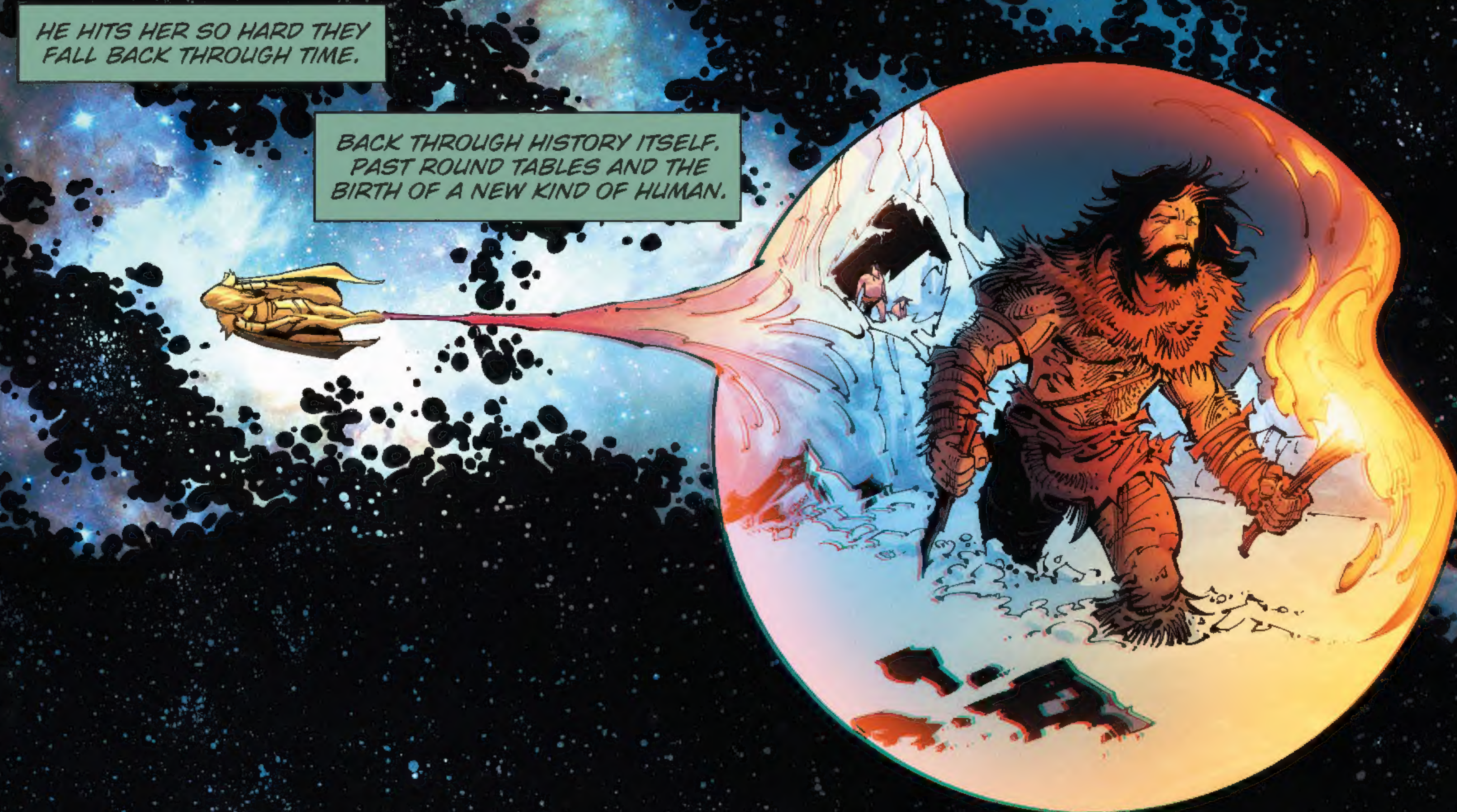
NO!



SHE KNOWS IT'S A TRAP, BUT SHE CAN'T HELP IT. SHE CURSES HERSELF...



...AND THEN THERE'S NOTHING BUT PAIN.



HE HITS HER SO HARD THEY FALL BACK THROUGH TIME.

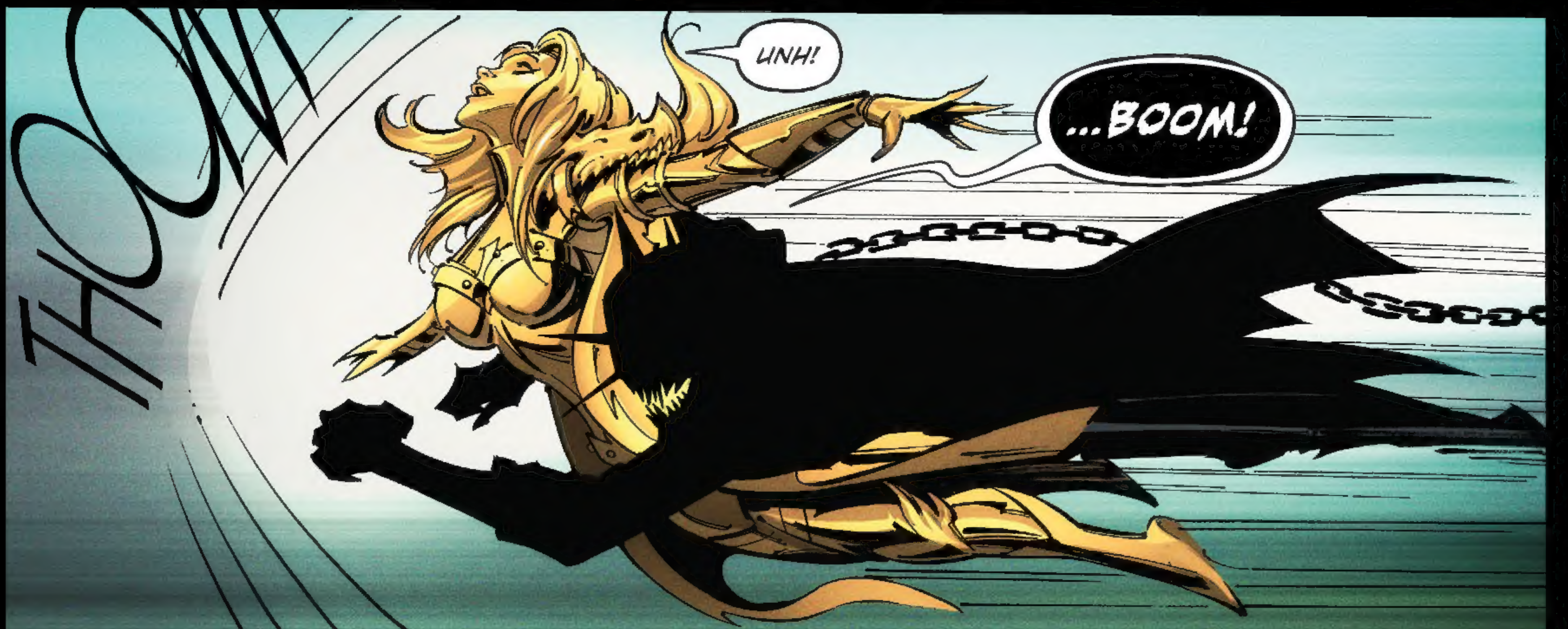
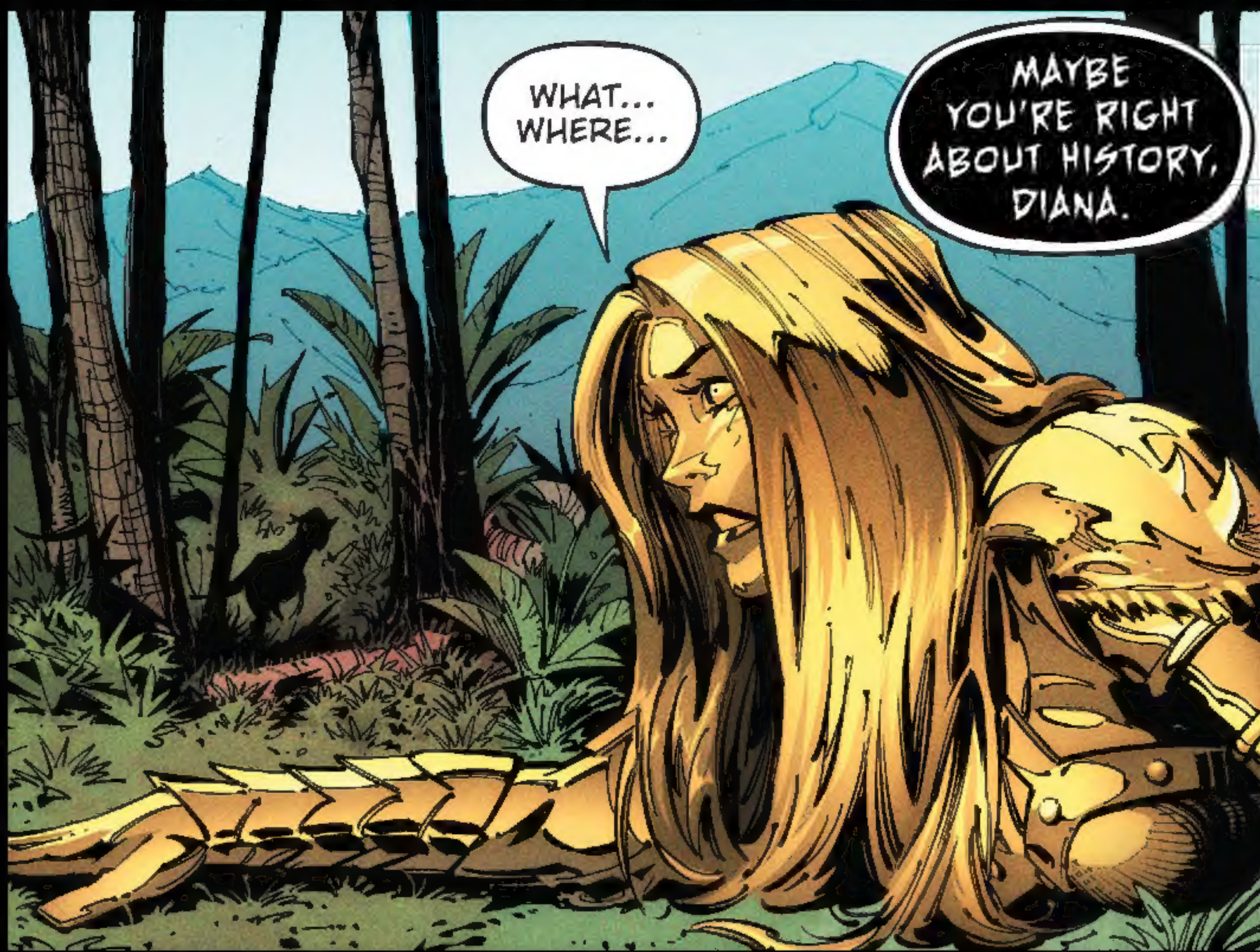
BACK THROUGH HISTORY ITSELF. PAST ROUNDTABLES AND THE BIRTH OF A NEW KIND OF HUMAN.



CAMELOT, CAMELOT BY YOUR BEAUTY I'M *STRUCK*. EVEN THE DEMON MUST ADMIT--

WHAT THE @%*#?!

160 MILLION YEARS AGO.



THE ONE WHO LAUGHS IS POWERED BY CRISIS ENERGY--ENERGY OF THE SELF, OF THIS MOMENT AND NOTHING ELSE.

YOU SHOULD HAVE STAYED DEAD, BARRY!

YOU'RE NOT WALLY... YOU'RE JUST A BAD IDEA!

AND AS SHE FALLS FURTHER THROUGH TIME, DIANA SEES HER FRIENDS FACING OFF WITH THEIR WORST FEARS.

LOOK AT YOU, SON. ON MY WORLD, MY ARTHUR IS STRONG, A CHAMPION OF THE OCEAN. I'M ASHAMED TO BE YOUR MOTHER!

NIGHTMARE VERSIONS WHO LONG AGO GAVE UP ON SILLY IDEALS AND ARE STRONGER FOR IT.

YOU'RE PROTECTOR OF THE GREEN HERE AND YET YOU FORGIVE HUMANKIND?!

THE GREEN SCREAMS IN PAIN! HEAR IT!

DON'T LISTEN TO IT, ALEC!

AGH!

DIANA IS CHARGED WITH ANTI-CRISIS ENERGY, A CONNECTIVE FORCE THAT LINKS ALL HISTORY, ALL LIVES AS ONE STORY.

FROM EONS AWAY, SHE DRAWS STRENGTH FROM HER FRIENDS, ANYTHING TO FIGHT HIM...

TELL ME OUR SHORTS WERE NOT THIS SHORT!



NO WAY! THEY WERE MUCH SHORTER!

SHE SEES OLD ENEMIES PITCHING IN.

EVERYONE FIGHTING ON THE SAME SIDE...



I WILL NOT DIE BY PIXIE BOOT. I WILL NOT DIE BY...



...FROM THE CURSED...

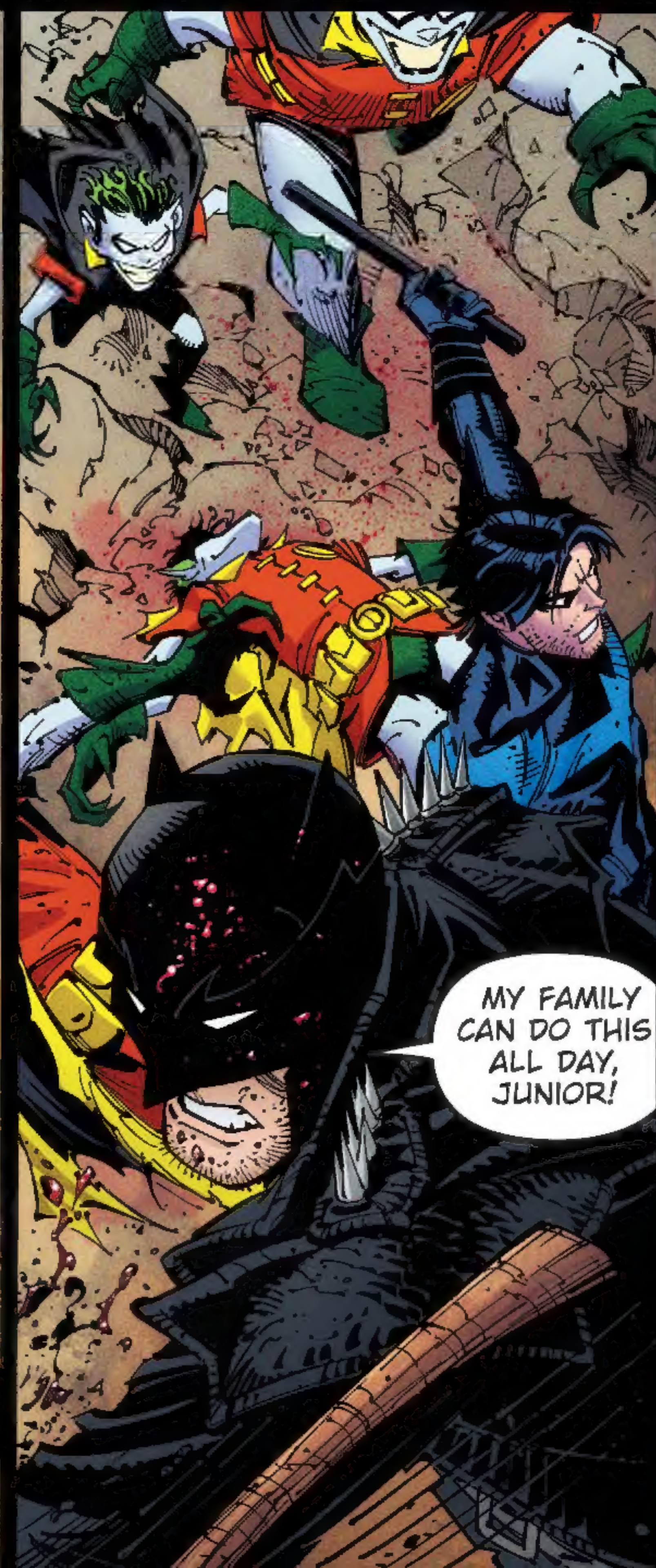


...TO THE WICKED.

JUST TRY NOT TO ENJOY IT, JOKER?



JUST A THOUGHT, BUT YOU **CAN** GIVE UP ANYTIME, YOU KNOW! I'LL MAKE IT PAINLESS IF YOU DO! OR, LIKE, **ALMOST** PAINLESS?



MY FAMILY CAN DO THIS ALL DAY, JUNIOR!



AND ALL NIGHT. AND LOOK DAMN GOOD DOING IT!

THEIR BRAVERY MAKES HER STRONGER...



...MAKES HER FISTS
CURL IN HOPE.

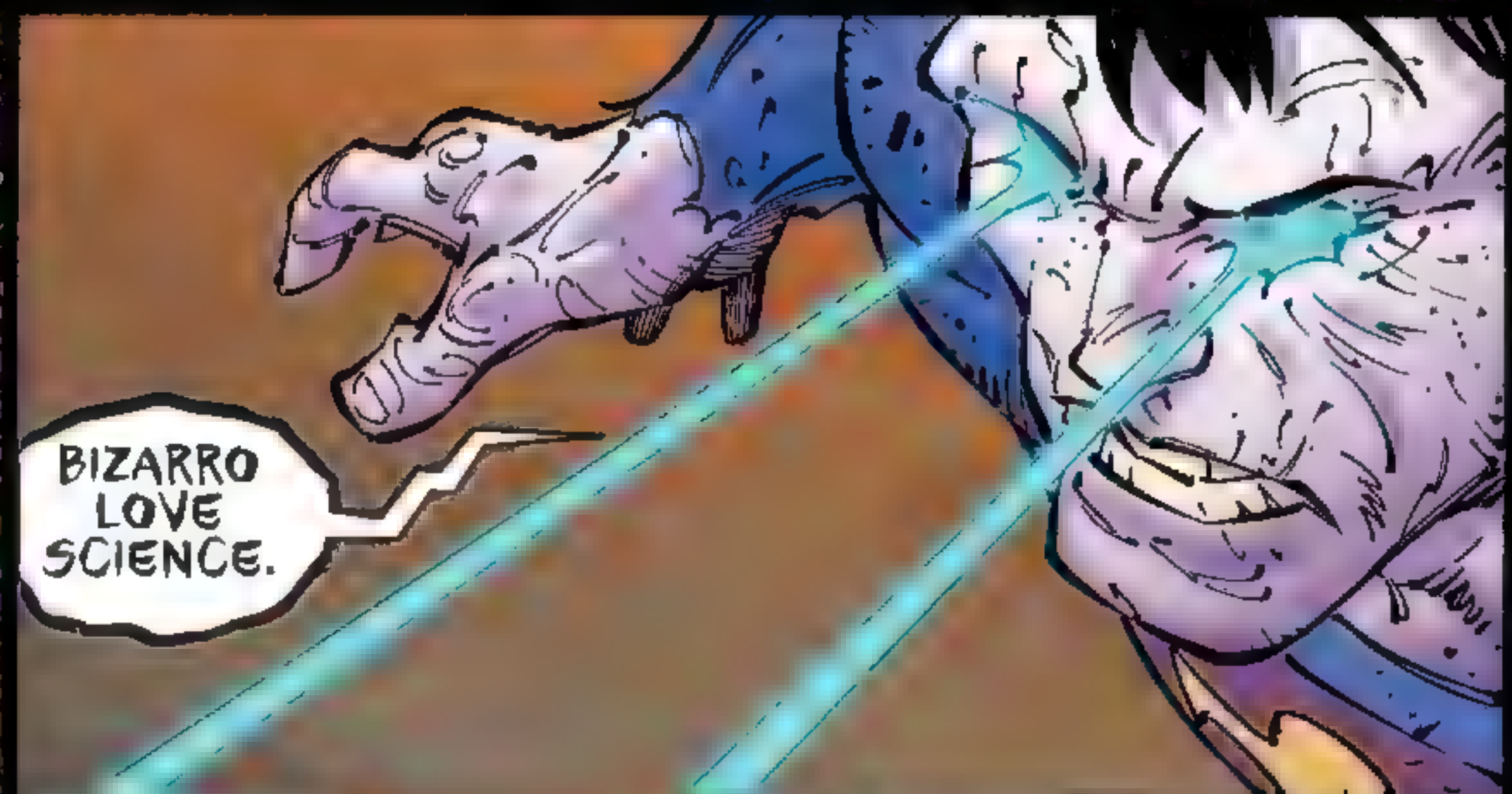
I AM THE
LAST SON. JUST
AS THE UNIVERSE
WAS BORN WITH AN
EXPLOSION, I WAS
BORN AFTER MY
HOME PLANET
BLEW UP.

NOW, I
EXIST TO RECLAIM
ALL MATTER. I AM
THE FINAL STAR.
COME INTO
ME!

UH,
GROSS?



HIT HIM WITH
EVERYTHING! HE'S A
LIVING STAR, HYDROGEN
AND HELIUM! WE
CAN DESTABILIZE
HIS CORE!



BIZARRO
LOVE
SCIENCE.



BANSHEE! HIS
BIRTH NAME WAS
KAL-EL, BUT IN
HIS UNIVERSE,
THEY CALL HIM
"KILL-ALL."



ALL I
NEEDED TO
KNOW.

KILL-
ALL!



AAARGH



PERPETUA'S.

HER SPECIES,
THE **HANDS**, ARE ON
THEIR WAY HERE, TO ERASE
THIS UNIVERSE BECAUSE WE
DARED TO WANT MORE...
UNLESS I **KILL**
THEM FIRST.

THEY'RE
COMING BECAUSE
VILLAINS LIKE **YOU** KEPT
USING CRISIS ENERGY TO
EMPOWER YOURSELVES,
EMPOWER THE **PRESENT**
AT THE EXPENSE OF
THE PAST OR THE
FUTURE!

BUT I'VE
RECONNECTED
US TO OUR HISTORY.
ALL THAT'S LEFT IS
TO DESTROY YOU
AND LET--

"LET THE UNIVERSE MOVE ON"?
"IN HARMONY"? COME NOW, WE
BOTH KNOW I'M STRONGER
THAN YOU, SO KILLING ME
IS AN IMPOSSIBILITY.

BUT WHAT
WOULD THAT UNIVERSE
LOOK LIKE IF YOU **WERE**
TO WIN? WITHOUT A **RESTART**,
HALF YOUR FRIENDS WILL
BE DEAD.

THEN WE
DIE SO FUTURE
GENERATIONS
CAN LIVE. AND
BE **BETTER**
THAN US.

AAHHHH! FOR
THE CHILDREN! FUNNY,
YOU WERE GOING TO
LOOK TO THE **FUTURE**
BEFORE. FOR HOPE. TRY
IT NOW, DIANA, WILL YOU?
BUT LOOK AT WHAT WILL
HAPPEN EVEN IF YOU
DO WIN.

SEE IF
THE **HANDS**
SPARE THIS
WORLD.

AND SO DIANA
DOES. SHE CASTS HER
MIND FORWARD TO A
POSSIBLE VICTORY, A
WORLD SAVED, WHERE
HALF HER FRIENDS ARE
DEAD, YES, BUT GOOD
HAS WON! AND WHAT
SHE FINDS...

...IS THE ONE WHO
LAUGHS IS RIGHT.
EVEN IF THEY WIN, THE
HANDS WILL STILL
UNDO THEM--HER
FRIENDS, EVERYONE,
"POOF," THAT FAST,
CONSIGN THEM AND
ALL THEIR STORIES...

NO...



...TO THE DUST.

YOU FAIL AND FAIL
AND YET YOU KEEP
COMING, BARRY.
YOU'RE NOTHING
BUT A FOOL!



OR..."FLASH FACT,"
DUMBASS, HE WAS DOING
IT TO DISTRACT YOU?

WHO'S
THE SLOW
ONE NOW,
BABY?



ALL OF YOU CHILDREN!
YOUR OCEAN MOTHER
IS SO DISAPPOINTED!



NOW, I'M
NO PARENTING
EXPERT, BUT I
THOUGHT THE
CONSENSUS WAS
**DON'T USE
THE ANCIENT
KRAKEN WHEN
DISCIPLINING
YOUR KIDS?**

HIPPOLYTA?

NO,
SISTER. THAT
IS VERY BAD
PARENTING...



"...AND LEADS ONLY TO DIFFICULT, DIFFICULT CHILDREN."

BARBARA!
NO!

I'LL HELP! JUST
COUGH... JUST GIVE
ME A MOMENT TO GATHER
MYSELF. **HABA**
GURGLE

KEEP...KEEP
FIGHTING DICK!
AND...AND I WANT
YOU TO KNOW
I...

DON'T! I
WON'T LOSE YOU!
YOU HEAR ME?! IF WE
CAN FIGHT OFF THIS
WAVE, MAYBE WE
CAN STILL
WIN!

I'M TRYING,
PRETTY BOY! IT'S
A LOT OF BACKS
TO BREAK!



-HUFF
HUFF-

PLEASE
TELL ME
THAT'S MORE
BAT-FAMILY
COMING?



IT IS,
DAMIAN!

MY BAT-
FAMILY.

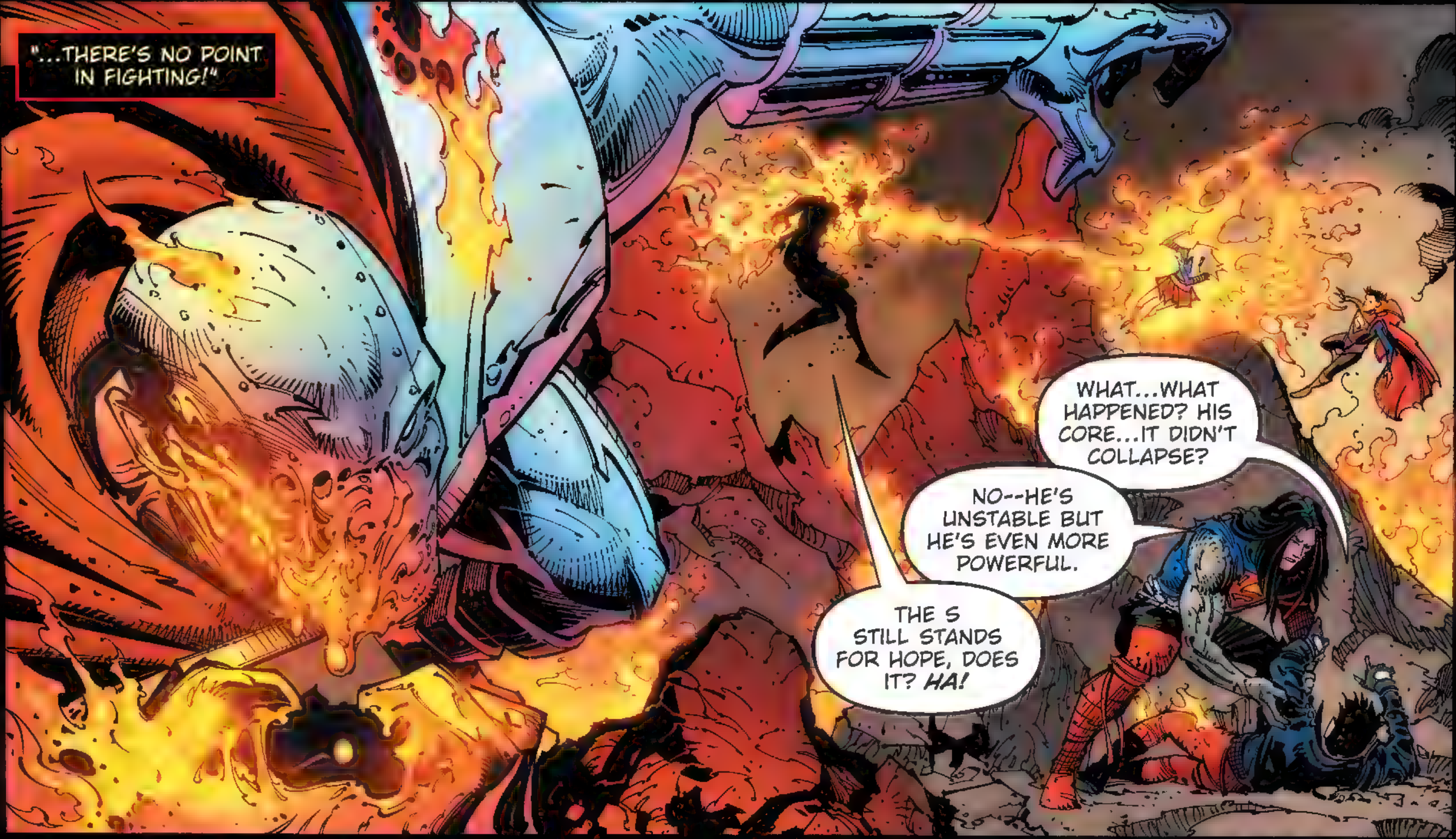
HH.

FATHER.
IF THIS IS IT, I
WANT TO TELL YOU
SOMETHING. I...I
NEED YOU TO
KNOW...

...I
DEFINITELY
WOULD HAVE
BEEN THE BEST
BATMAN.



AW,
COME ON
NOW, GUYS! WHY
DON'T YOU JUST
SURRENDER
ALREADY...

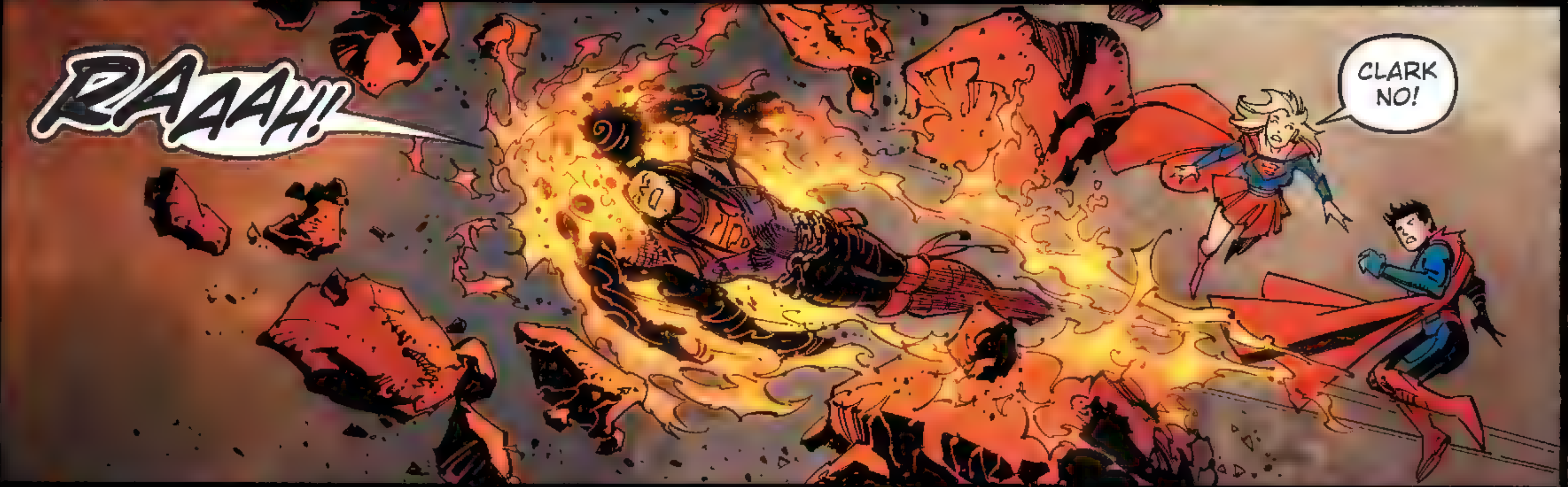
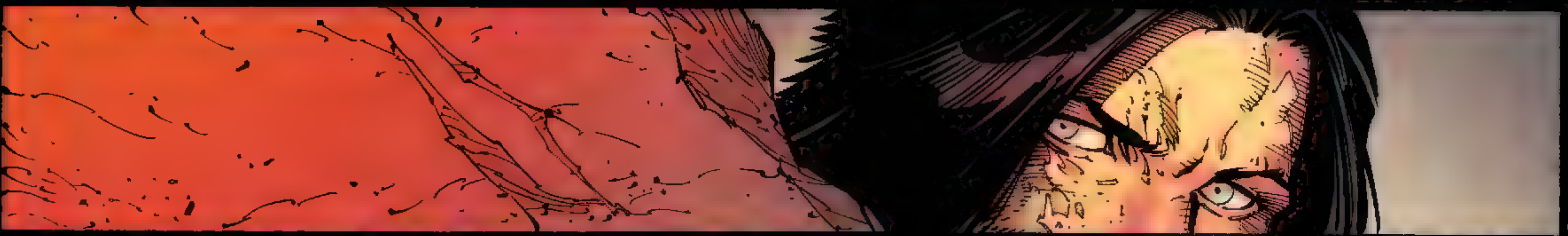


"...THERE'S NO POINT
IN FIGHTING!"

WHAT...WHAT
HAPPENED? HIS
CORE...IT DIDN'T
COLLAPSE?

NO--HE'S
UNSTABLE BUT
HE'S EVEN MORE
POWERFUL.

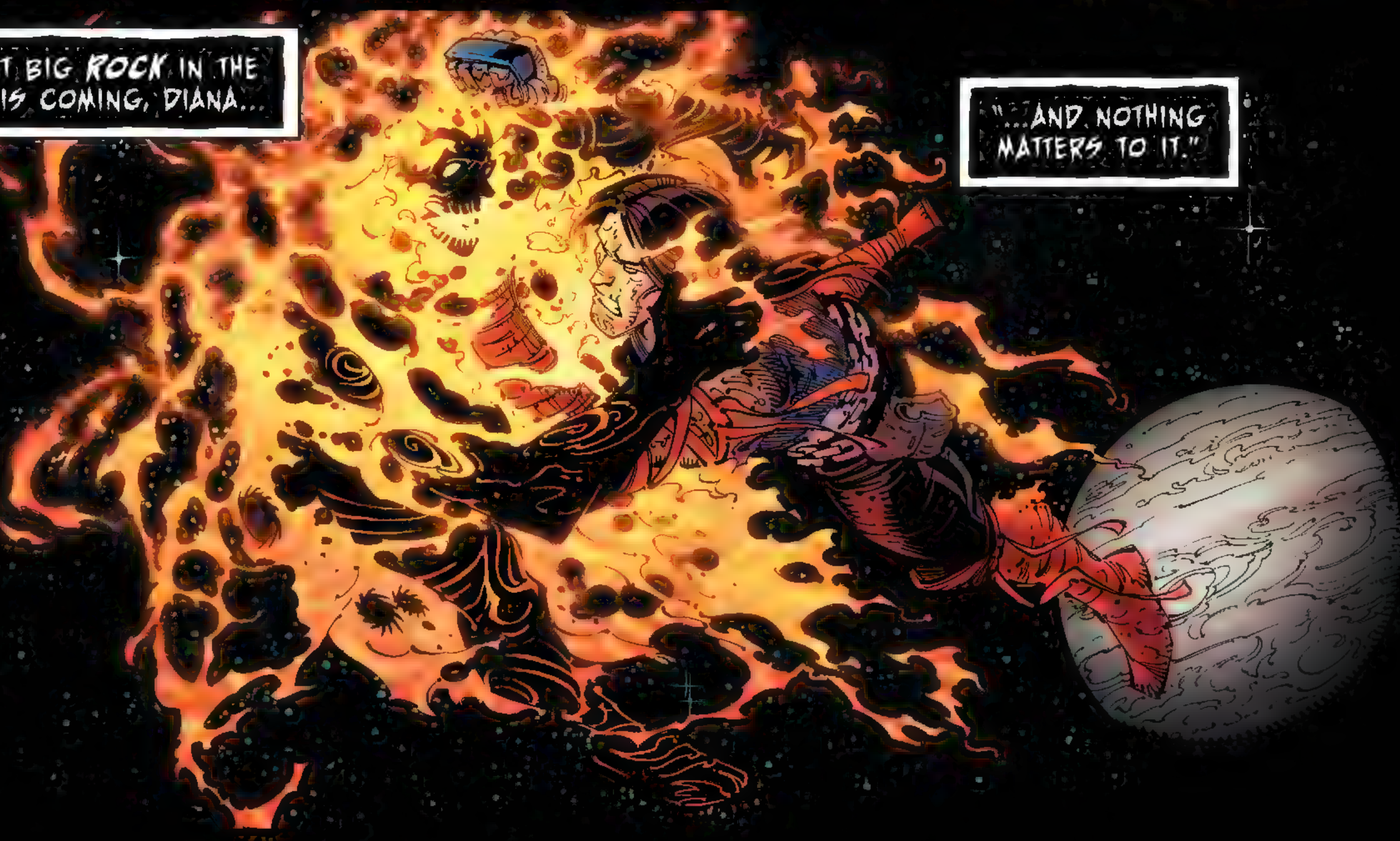
THE S
STILL STANDS
FOR HOPE, DOES
IT? HA!

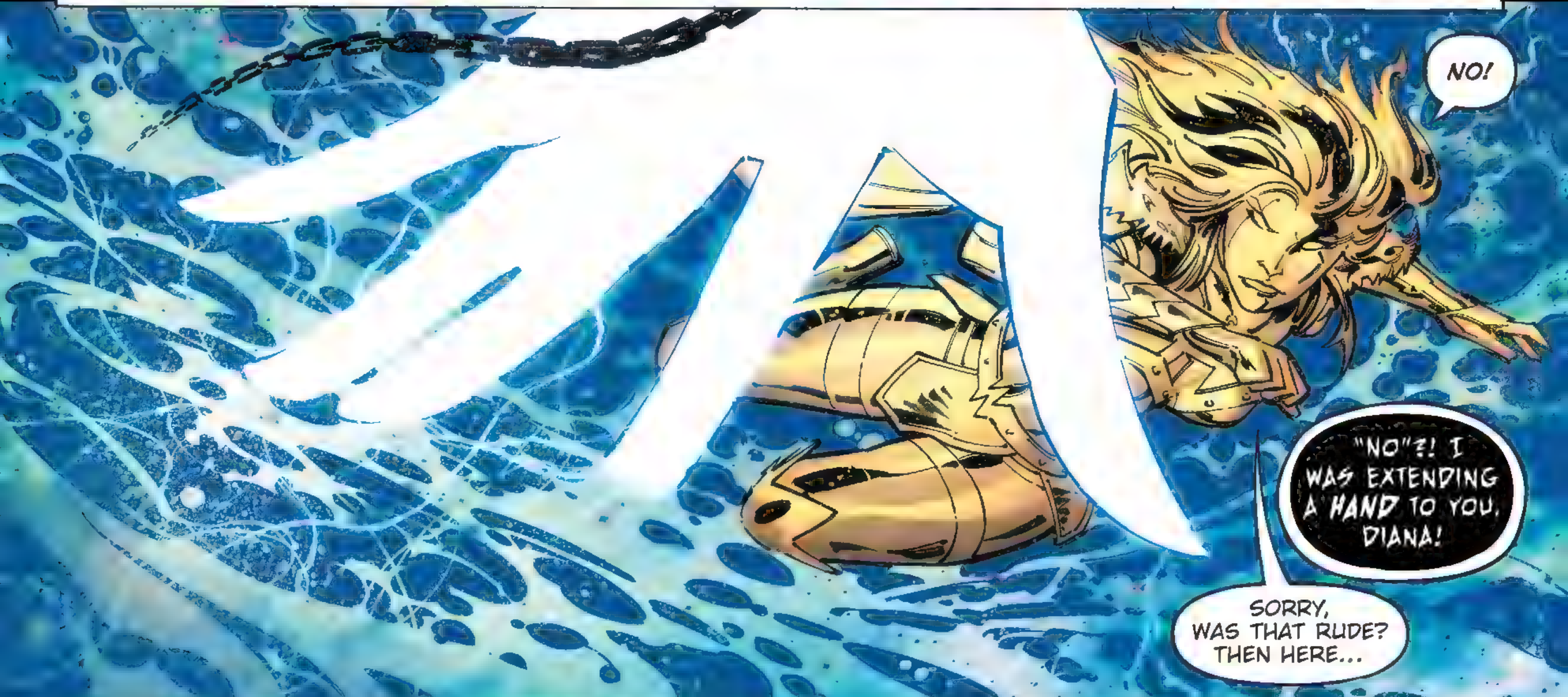


CLARK
NO!

"THAT BIG ROCK IN THE
SKY IS COMING, DIANA..."

"...AND NOTHING
MATTERS TO IT."





...LET ME
RETURN THE
FAVOR...

KRA-KY

OOOM



AND AS SHE KICKS HIM IN THE FACE
WITH THE COSMIC HAND OF CREATION,
SHE SUDDENLY FEELS IT...

...A SURGE OF POWER.

JARRO!
IT'S HARLEY!
GIVE HER
MOUTH TO
MOUTH!

I DON'T
HAVE A #&\$%
MOUTH, I ONLY
HAVE AN A--

ALIVE!
I'M STILL
ALIVE!

AW SHUCKS,
BRUCE! I GUESS
THAT'S IT FOR YOUR
BLACK LANTERN
RING!

AAAGH!

HA!
YOU'RE DYING,
KAL-EL!

AS LONG
AS I TAKE
YOU WITH
ME!

THIS IS THE KEY TO IT ALL, DIANA
SEES, FIGHTING ON EVEN WHEN
THERE'S NO CHANCE OF WINNING,
NO REWARD, NO RECOGNITION.

FIGHTING NOT FOR
THIS MOMENT, OR
EVEN THE NEXT, BUT
SOMETHING BIGGER
THAN YOURSELF...

...A DREAM OF WHO WE
ARE, WHO WE CAN BE. A
DREAM THAT CONNECTS
US, ALL OF US, ACROSS
TIME AND SPACE.

SHE PUNCHES
THE DEMON HARDER,
AND HARDER.

AND WITH EVERY STAR-SHAKING
IMPACT...SHE FEELS HIS POWER FADING,
FEELS HIM GROWING...AFRAID OF HER.

NO!

AND IT MAKES
HER LAUGH.

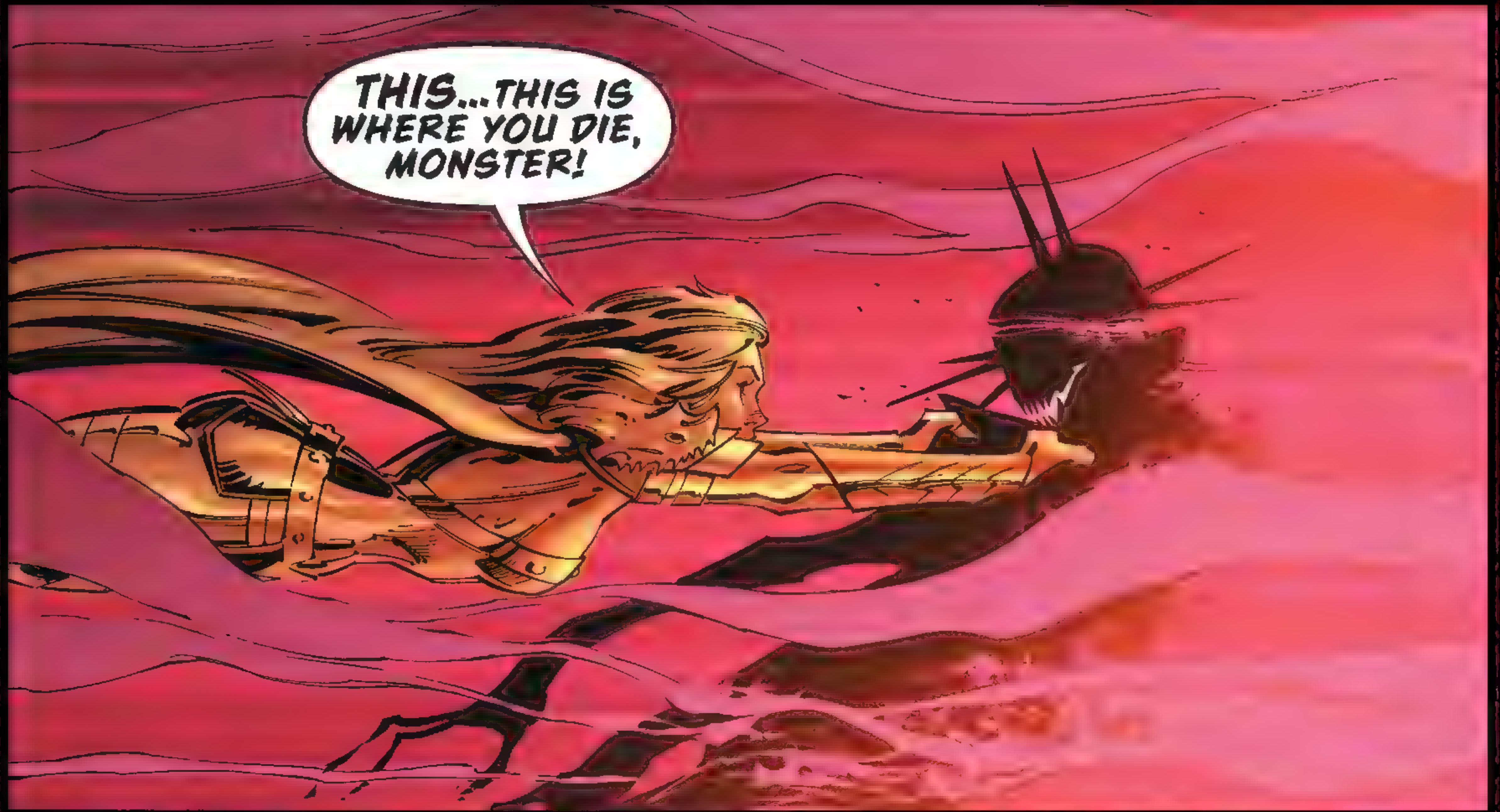
SHE HITS HIM SO HARD HE FLIES
FORWARD THROUGH TIME...

PAST ROUND
TABLES...

...AND THE BIRTH OF A
NEW KIND OF HUMAN...

...PAST ALL OF IT, PAST THE
WHOLE WEIRD, WONDERFUL
MESSY TAPESTRY...

...TO THE END OF EVERYTHING, THE DEATH
SUN ITSELF, INTO WHICH ALL EARTHS, ALL
STORIES, WERE LONG AGO ABSORBED. ALL
MATTER RIGHT HERE, IN ONE PLACE.



THIS...THIS IS WHERE YOU DIE, MONSTER!

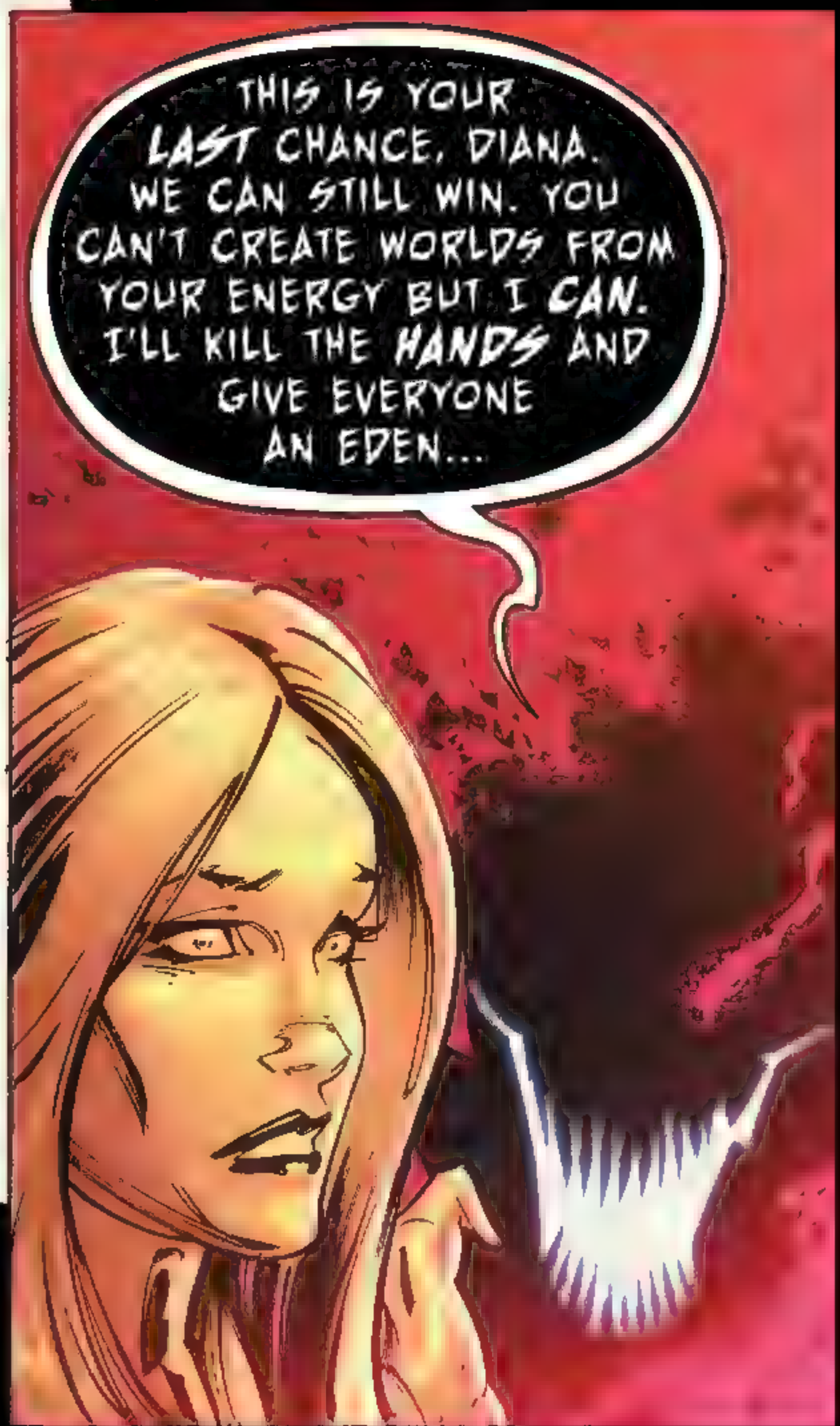


BETTER HURRY THEN.

BECAUSE THEY'RE HERE.



SHE FEELS THEM THEN, THE HANDS WITHIN STRIKING DISTANCE OF EARTH, GETTING READY TO UNDO HER, UNDO ALL OF IT.



THIS IS YOUR LAST CHANCE, DIANA. WE CAN STILL WIN. YOU CAN'T CREATE WORLDS FROM YOUR ENERGY BUT I CAN. I'LL KILL THE HANDS AND GIVE EVERYONE AN EDEN...



"IT DOESN'T HAVE TO END THIS WAY!"

MAN OH MAN. WHAT A NEAT FIGHT!

I MEAN, IT LOOKS LIKE EVERYONE IS DEAD BUT YOU AND ME. JUST US BRUCES.

WITHOUT YOUR RING, YOUR CORPSE WILL LIKELY GIVE OUT ANY MINUTE, BUT YOU CAN RALLY, AM I RIGHT? YOU'RE BATMAN, AFTER ALL!

SAY IT FOR ME, WILL YOU? JUST ONCE? IN THAT VOICE? "I'M BATMAN!" WOULD YOU? OH PLEASE!

SURE, KID. BUT FIRST, I'VE MET A LOT OF ME'S AND I'VE GOT TO SAY, YOU'RE NOT THE BRIGHTEST IF YOU THINK I WOULD KEEP THE **REAL** RING ON MY HAND.

WHAT ARE YOU--



PING

SEE, NOW I HAVE MY ARMY AND YOURS. SO YEAH, "I'M BATMAN." BUT IT FEELS EVEN BETTER TO SAY...



...WE'RE **ALL** BATMAN.

EXCEPT FOR YOU. PUNK.

ISN'T THAT RIGHT, OLD FRIEND?

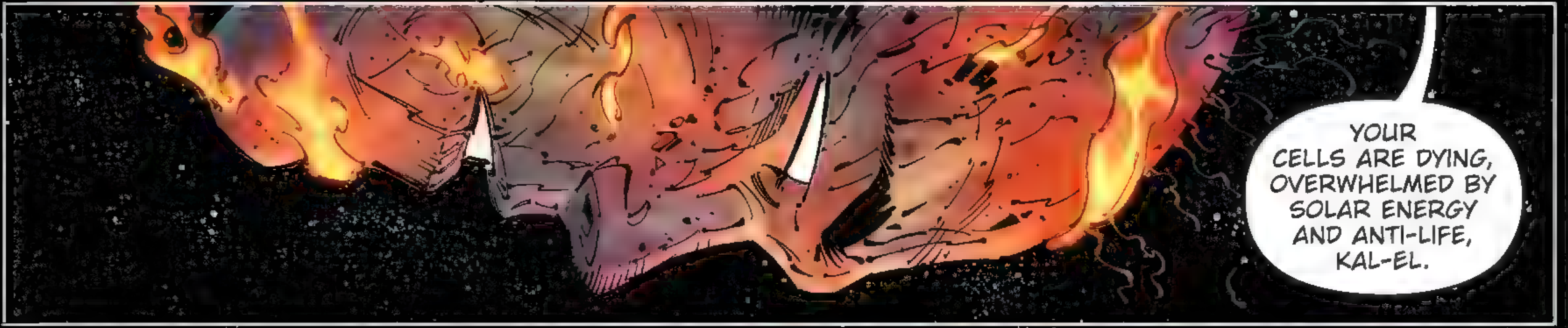
IT CERTAINLY IS, SIR.

AND LET ME SAY HOW MUCH I'VE MISSED YOU ALL.

NOW, THOUGH...LET'S GIVE THIS LITTLE BRUTE A TIME-OUT.

"WE'RE COMING TO THE END..."





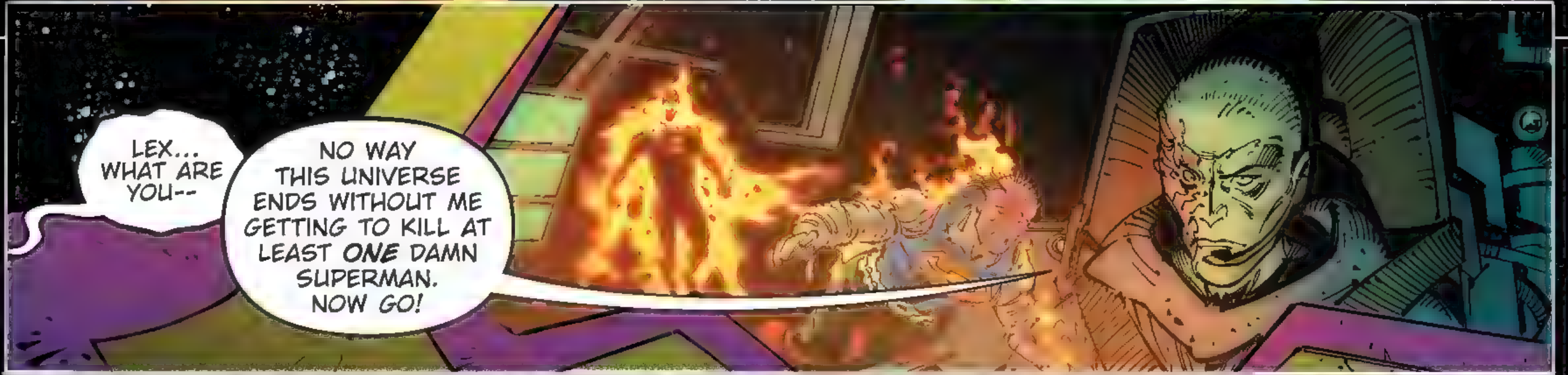
YOUR
CELLS ARE DYING,
OVERWHELMED BY
SOLAR ENERGY
AND ANTI-LIFE,
KAL-EL.



SO THIS IS HOW THE
GREAT **SUPERMAN**
DIES. LOOK AT YOU!
UGLY, PATHETIC,
ALONE.

HE'S NOT
ALONE!

THE
REST IS
FINE.



LEX...
WHAT ARE
YOU--

NO WAY
THIS UNIVERSE
ENDS WITHOUT ME
GETTING TO KILL AT
LEAST **ONE DAMN**
SUPERMAN.
NOW GO!

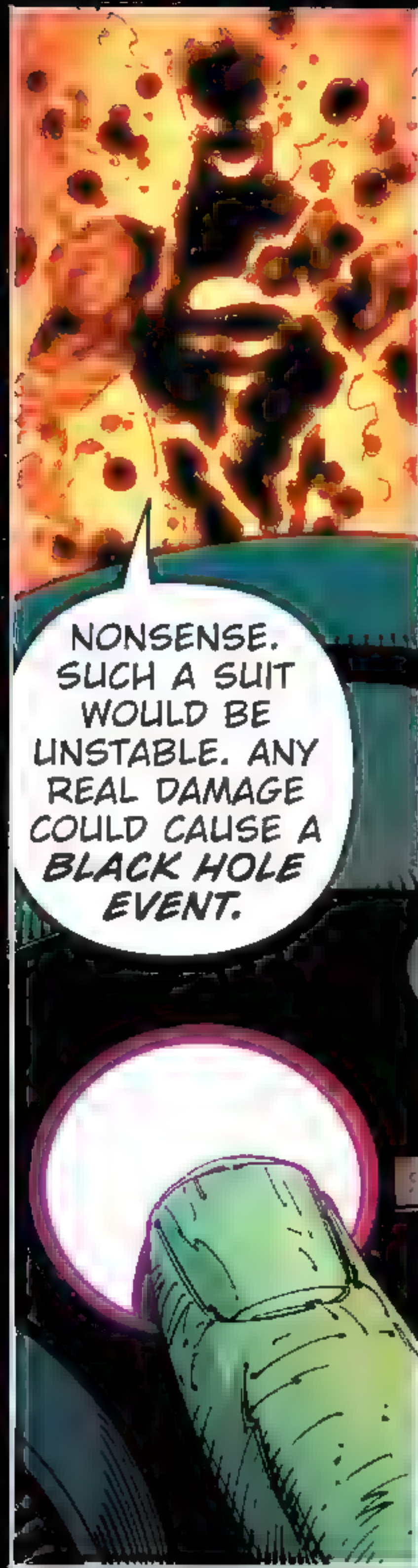


I SAID
GO!

NICE
SUIT.

I CALL IT MY SUNDAY BEST.
I'VE NEVER WORN IT BEFORE.
IT'S POWERED BY A CAPTURED,
SHRUNKEN BLACK HOLE
NAMED SUN DX6.

WHAM!



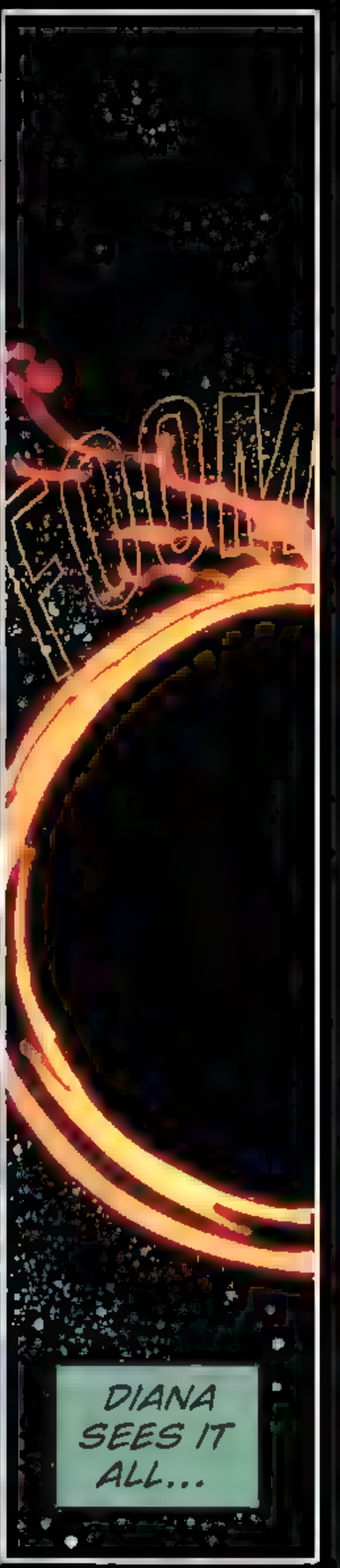
NONSENSE.
SUCH A SUIT
WOULD BE
UNSTABLE. ANY
REAL DAMAGE
COULD CAUSE A
BLACK HOLE
EVENT.



HUH.
I GUESS
THAT'S WHY
I'VE NEVER
WORN IT...
UNTIL
NOW.

BEEP.
SELF-DESTRUCT
IN THREE...
TWO...

WAIT!



DIANA
SEES IT
ALL...

EVERYTHING AND EVERYONE
WILL BE NO MORE IF SHE DOESN'T
SIDE WITH THE ONE WHO LAUGHS.

HE'S BEGGING HER TO SAVE THEM NOW
AS THE FLAMES CONSUME HIM, SAVE
HER FRIENDS, SAVE EVERYONE, EVERY
STORY: PAST, PRESENT, AND FUTURE.

"PICTURE IT," HE YELLS. "PICTURE
THE WORLD YOU COULD HAVE!

AND SO SHE DOES. SHE IMAGINES AN EARTH WHERE
SHE AND EVERYONE SHE CARES ABOUT IS TOGETHER,
SAFE AND HAPPY. SHIELDED FROM THE TRUTH.

A WORLD WHERE THEY'RE YOUNG
AGAIN. WHERE THEY'RE NEW AGAIN.

A WORLD WHERE
NONE OF THIS HAS
HAPPENED AND THEY
HAVE ENDLESS TIME
AHEAD OF THEM.

SHE CAN SEE THEM ALL.
CLARK. BRUCE. HER
SISTERS. STEVE. DONNA,
ALEC. AND ON AND ON.


IT'S WARM AND BRIGHT
AND THERE'S MUSIC AND
DANCING...EVEN BRUCE
IS DANCING (BADLY).

SHE CAN SEE IT ALL
RIGHT IN FRONT OF HER.

SHE CLOSES HER EYES
TO SEE IT BETTER...



...AND SHOVES HIM
SCREAMING INTO THE
FLAMES.



FOR A LONG, LONG TIME,
THERE IS NOTHING.

UNTIL SLOWLY, SHE
BECOMES AWARE OF
HERSELF.

THE BIG ROCK

AND AWARE THAT
SHE IS NOT ALONE.

...HELLO?

IS
SOMEONE
THERE?

I am
here with
you,
Diana.

WHO...
WHO ARE
YOU?

You
know who
I am.

YOU'RE...
ONE OF
THEM. THE
HANDS?

HEAR
ME, PLEASE.
THIS REALITY,
WE DO FALTER,
BUT THERE IS SO
MUCH GOODNESS
HERE. I SWEAR
ON--

When we
create a multiverse,
Diana, our hope is that
life within will follow a
path, that it will *ASCEND*
from simple selfishness
to seek greater
truths.

Your
multiverse, even
after being restarted,
has often failed to do
so, and at times, has
gone so far as to fight
AGAINST such growth.
To revel in its basest
instincts.

My kind
have rarely been
as stunned and...
horrified.

SO
IT'S TRUE?
EVERYTHING IS...
UNDONE? PLEASE.
I MUST KNOW.

Before
I answer, I will
take a form perceptible
to you. To give you an
example of a being my
kind *DOES* admire. A
creation we celebrate
for its heroism, so you
understand what
we mean.

Now, look.

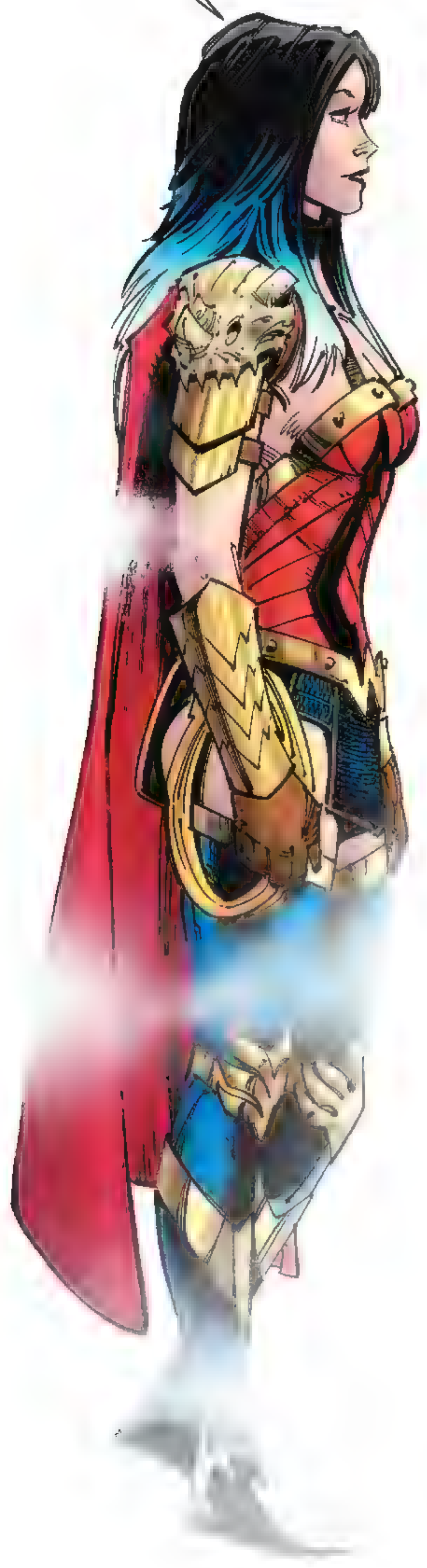
...ME? BUT...

I DON'T UNDERSTAND.

You and your kind, you fought for good, knowing we would undo you anyway. You saved **US** when we would not have saved you.

We have seen no other multiverse do something so foolish...or admirable.

As such, you have caused us to...rethink **SOME** of our methods.



THEN OUR MULTIVERSE...

Will be restored, yes, but...quite different than before. First **ALL** history, all stories, will be remembered and set once and for all.

We have seen, too, that perhaps there is no place for walls or boundaries when it comes to your kind. So we shall remove them. But know that **NO** reality has been constructed this way before.

Everything will be new to you...and to us. Greater threats, yes, but greater **POSSIBILITIES** as well.

Does this seem a true way forward to you, Diana?

YES, YES, IT DOES. I DON'T KNOW HOW TO THANK YOU EXCEPT TO PROMISE THAT WE... WILL MAKE YOU PROUD.

Before you thank me, know that to do this, there will be a great **COST**.

IF MY LIFE IS PART OF THAT COST, I GIVE IT GLADLY.

No, my dear. You are not dead. You will be **MORE** alive than ever, but you must **ASCEND**, to help us protect this fresh new reality... protect it from a lurking threat.

WHATEVER IS NEEDED OF ME.

Then come, take my hand, and let us greet the future and let truth be the **METAL** that cuts our path. Always.



IT'S USUALLY ABOUT TWO WEEKS
AFTER THE END OF ANY WAR THAT
YOU START TO GET THE THINK
PIECES. WHAT WAS IT ALL ABOUT?
WHAT DID IT ACCOMPLISH?



BEFORE THAT, THOUGH, COME
THE DAMNED SPEECHES.

NOW I'M NO FAN OF YAPPING, BUT I DO
LIKE IMAGINING BIG BLUE TALKING TO FOLKS
ON THE STEPS OF THAT PRETTY OLD HALL.

HELL, I CAN PICTURE HIM FLOATING
THERE, LOOKING ALL CLEANED UP
(FINALLY BACK TO A DECENT HAIRCUT).
I CAN ALMOST HEAR HIS VOICE...

...THAT VOICE BOTH FIERCE AND WARM LIKE FIRST SUNSHINE, TELLING THEM THAT THIS WAR, IT TOOK A TOLL. A TOLL ON EVERYONE.

SPEAKING FIRST ABOUT DIANA, AND ABOUT HOW EVEN THOUGH SHE'S NOT WITH THEM, THEY CAN ALL FEEL HER OUT THERE SOMEWHERE.

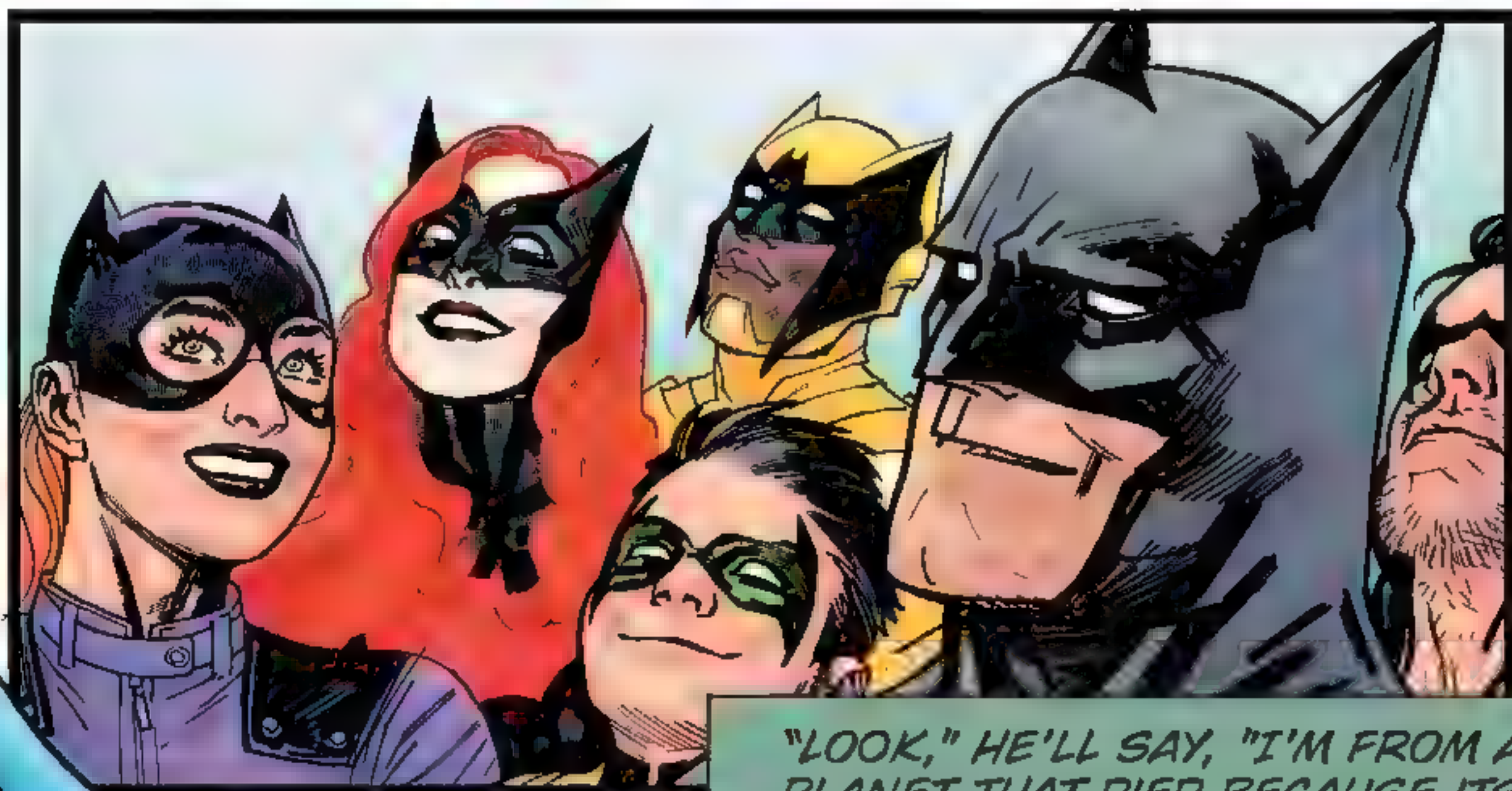
NEXT I IMAGINE HIM THANKING EVERYONE, BECAUSE THAT'S JUST WHO THE GUY IS.

THANKING THE HEROES, THE VILLAINS, EVERYONE WHO JOINED UP.

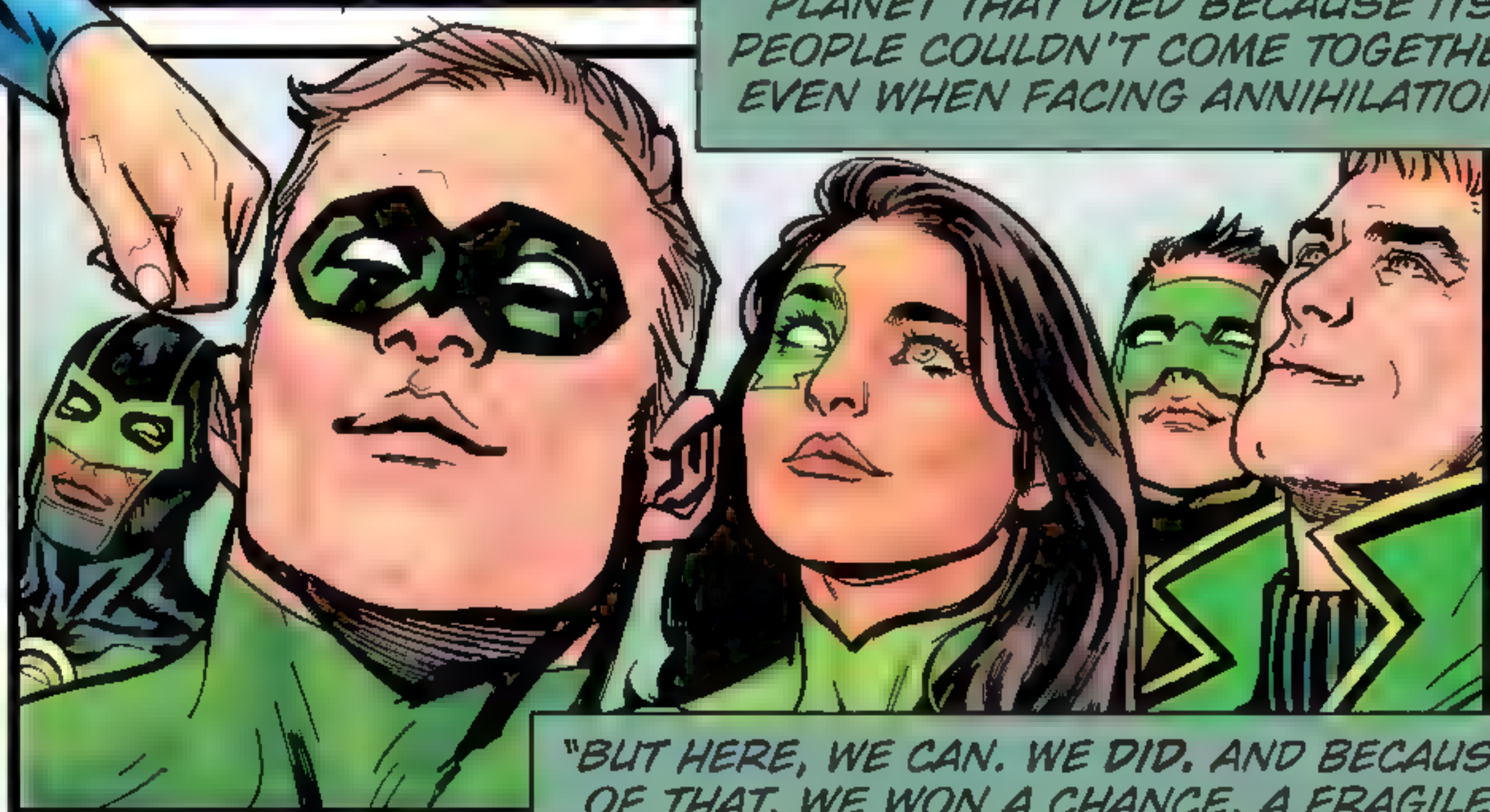
ESPECIALLY THE REGULAR FOLKS, YOU AND ME, THE ONES WITH NO POWERS WHO WENT TO WAR FOR A BETTER TOMORROW.

"BUT ONLY... TOGETHER."

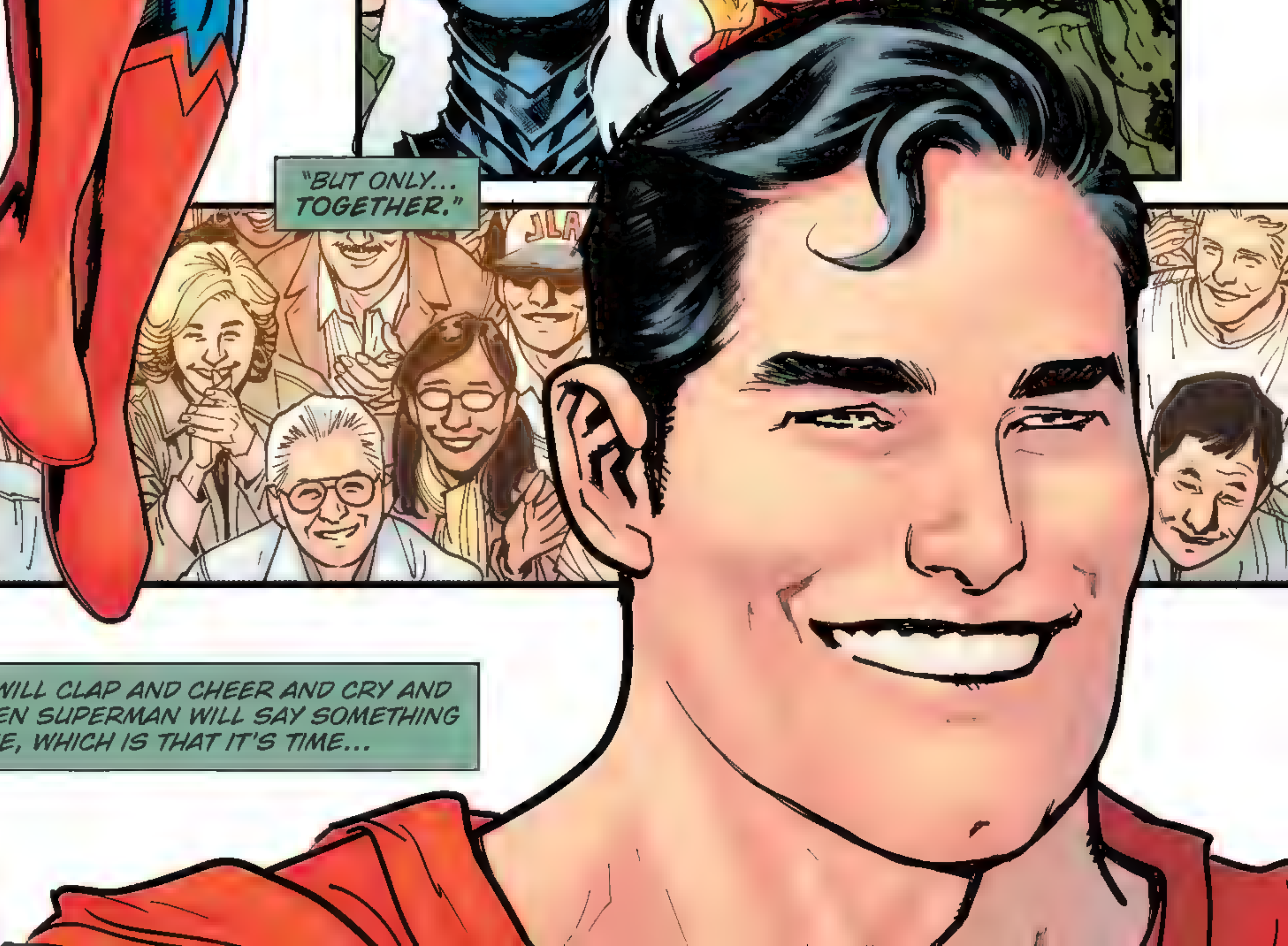
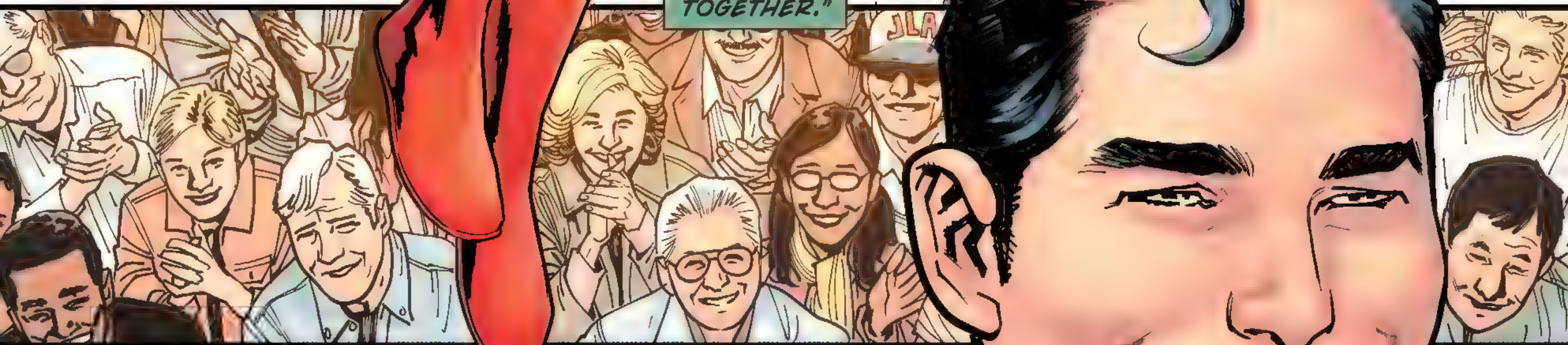
AND THEN EVERYONE WILL CLAP AND CHEER AND CRY AND SNOT ALL OVER AND THEN SUPERMAN WILL SAY SOMETHING EVEN MORE TRUE, WHICH IS THAT IT'S TIME...



"LOOK," HE'LL SAY, "I'M FROM A PLANET THAT DIED BECAUSE ITS PEOPLE COULDN'T COME TOGETHER EVEN WHEN FACING ANNIHILATION."



"BUT HERE, WE CAN. WE DID. AND BECAUSE OF THAT, WE WON A CHANCE, A FRAGILE CHANCE, TO SHOW WE CAN DO BETTER."



"...TO RAWK."

"ONE,
TWO, THREE...
AND"

I HEARD THAT LAST TIME THEY
DEFEATED THE BATMAN WHO
LAUGHS AND CREW, THE CAPES
HAD A PARTY FOR THEMSELVES.

THIS TIME, THOUGH, THEY'LL INVITE
EVERYONE. CAPES, MONSTERS,
MADMEN, AND EVEN YOU AND ME.

AND WHILE YER UNCLE ROCK
DOES NOT DANCE (EXCEPT ON THE GRAVES
OF ENEMIES), I WOULD HAVE LIKED
TO HAVE BEEN THERE TO SEE IT.

WALLY.

WALLY!
AFTER THIS
SONG, I NEED
TO SHOW YOU
SOMETHING.

AW,
COME ON,
BAR!

IT'S
IMPORTANT.

OKAY.
WHATEVER YOU
NEED...

...JUST TELL ME WHERE."

WHAT'S THIS ALL ABOUT, BARRY?

IT'S ABOUT THE FUTURE. NOW I NEED YOU TO VIBRATE AT 160.4 GIGAHERTZ.

WHAT? WE NEVER USE THAT FREQUENCY. IT'S...

COSMIC MICROWAVE BACKGROUND RADIATION, YES. THE WAVES THAT FILL ALL EMPTY SPACE.

JUST TRUST ME. THE PLACE WE'RE GOING...

...WE'RE TRYING SOMETHING BRAND NEW.

WHOA...

WHAT IS THIS? LIKE, A SECRET MEETING SPOT?

IT'S WAY MORE THAN THAT. WE CALL IT THE **TOTALITY**. THINK OF IT AS A SHIELD PROTECTING OUR WORLD FROM FUTURE THREATS, MANNED BY ITS GREATEST MINDS.

VILLAINS AND HEROES TOGETHER...THE NEXT STAGE OF THE HALLS OF JUSTICE AND OF DOOM.

WAIT WAIT WAIT. VILLAINS? WHO EXACTLY ARE YOU--

OH.

SUPERMAN AND BATMAN ARE JUST HERE TO OVERSEE ITS OPENING. THE MEMBERS ARE HAWKGIRL, MARTIAN MANHUNTER, MR. TERRIFIC, VANDAL SAVAGE, TALIA AL GHUL, AND...

LEX LUTHOR? I'M GLAD YOU'RE SHOWING ME ALL THIS. BUT WHY? WHAT'S HAPPENING?

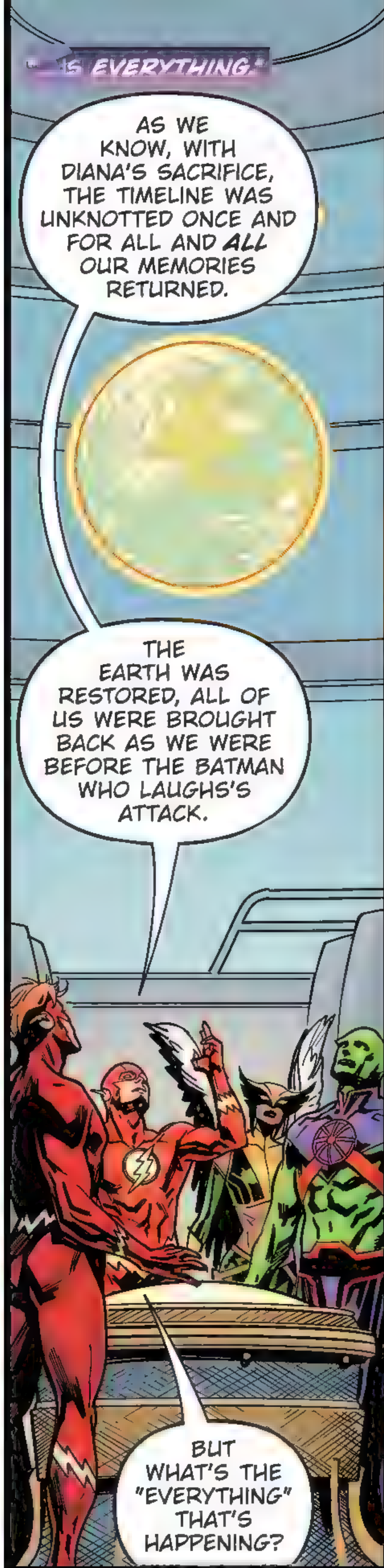
WHAT'S HAPPENING, WALLACE...

IS EVERYTHING?

AS WE KNOW, WITH DIANA'S SACRIFICE, THE TIMELINE WAS UNKNOTTED ONCE AND FOR ALL AND ALL OUR MEMORIES RETURNED.

THE EARTH WAS RESTORED, ALL OF US WERE BROUGHT BACK AS WE WERE BEFORE THE BATMAN WHO LAUGHS'S ATTACK.

BUT WHAT'S THE "EVERYTHING" THAT'S HAPPENING?

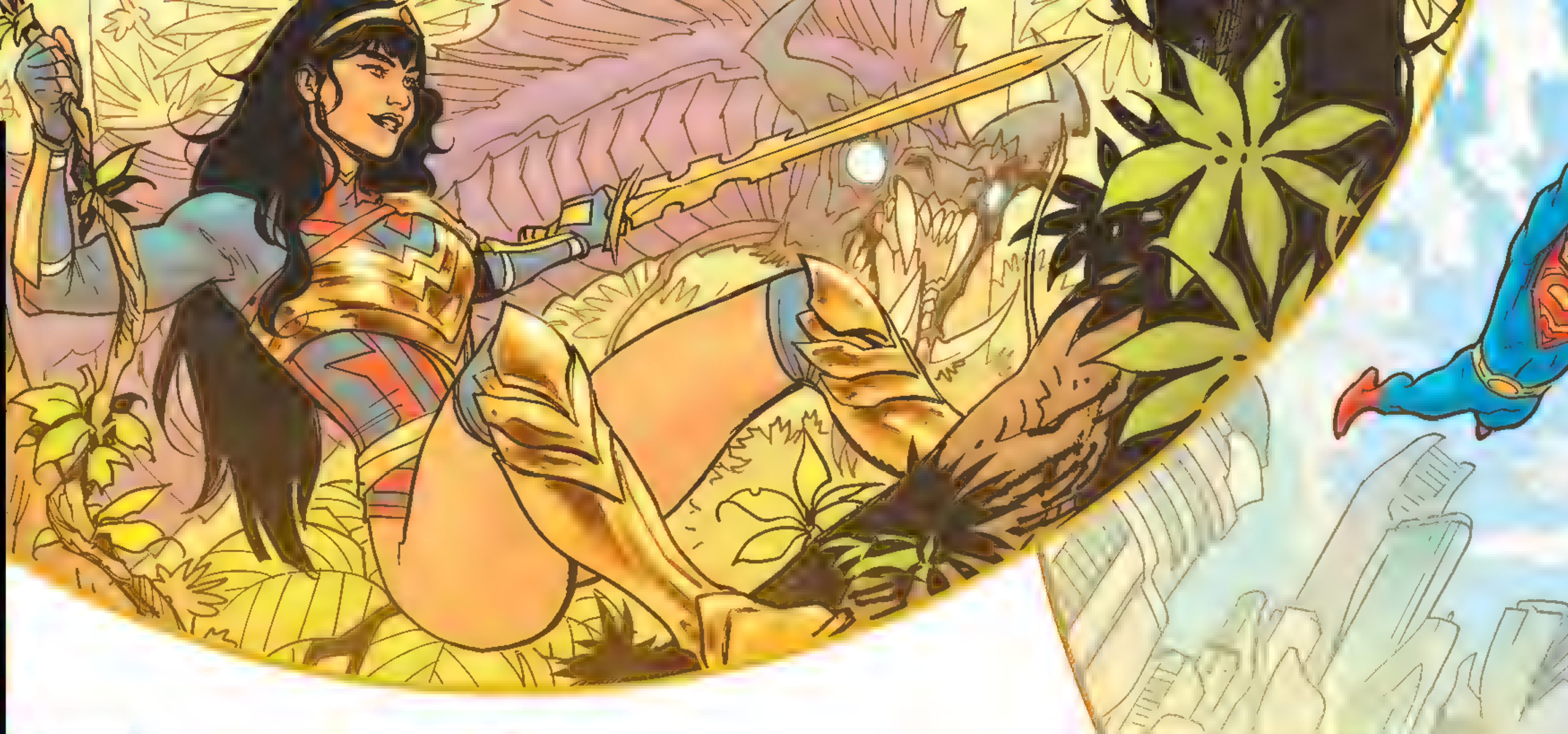
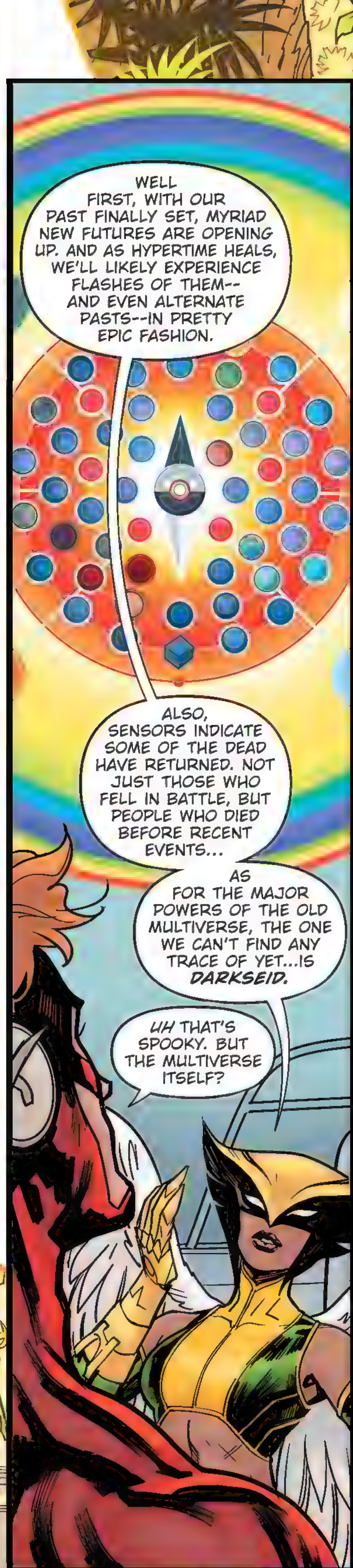


WELL FIRST, WITH OUR PAST FINALLY SET, MYRIAD NEW FUTURES ARE OPENING UP. AND AS HYPERTIME HEALS, WE'LL LIKELY EXPERIENCE FLASHES OF THEM-- AND EVEN ALTERNATE PASTS--IN PRETTY EPIC FASHION.

ALSO, SENSORS INDICATE SOME OF THE DEAD HAVE RETURNED. NOT JUST THOSE WHO FELL IN BATTLE, BUT PEOPLE WHO DIED BEFORE RECENT EVENTS...

AS FOR THE MAJOR POWERS OF THE OLD MULTIVERSE, THE ONE WE CAN'T FIND ANY TRACE OF YET...IS DARKSEID.

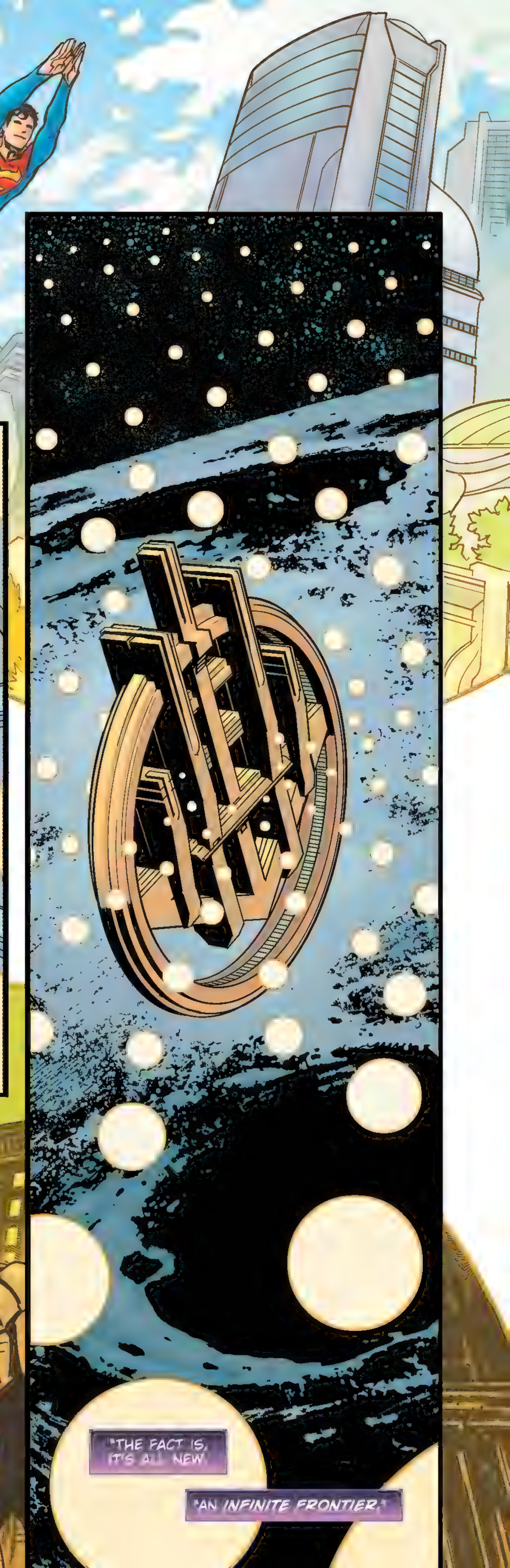
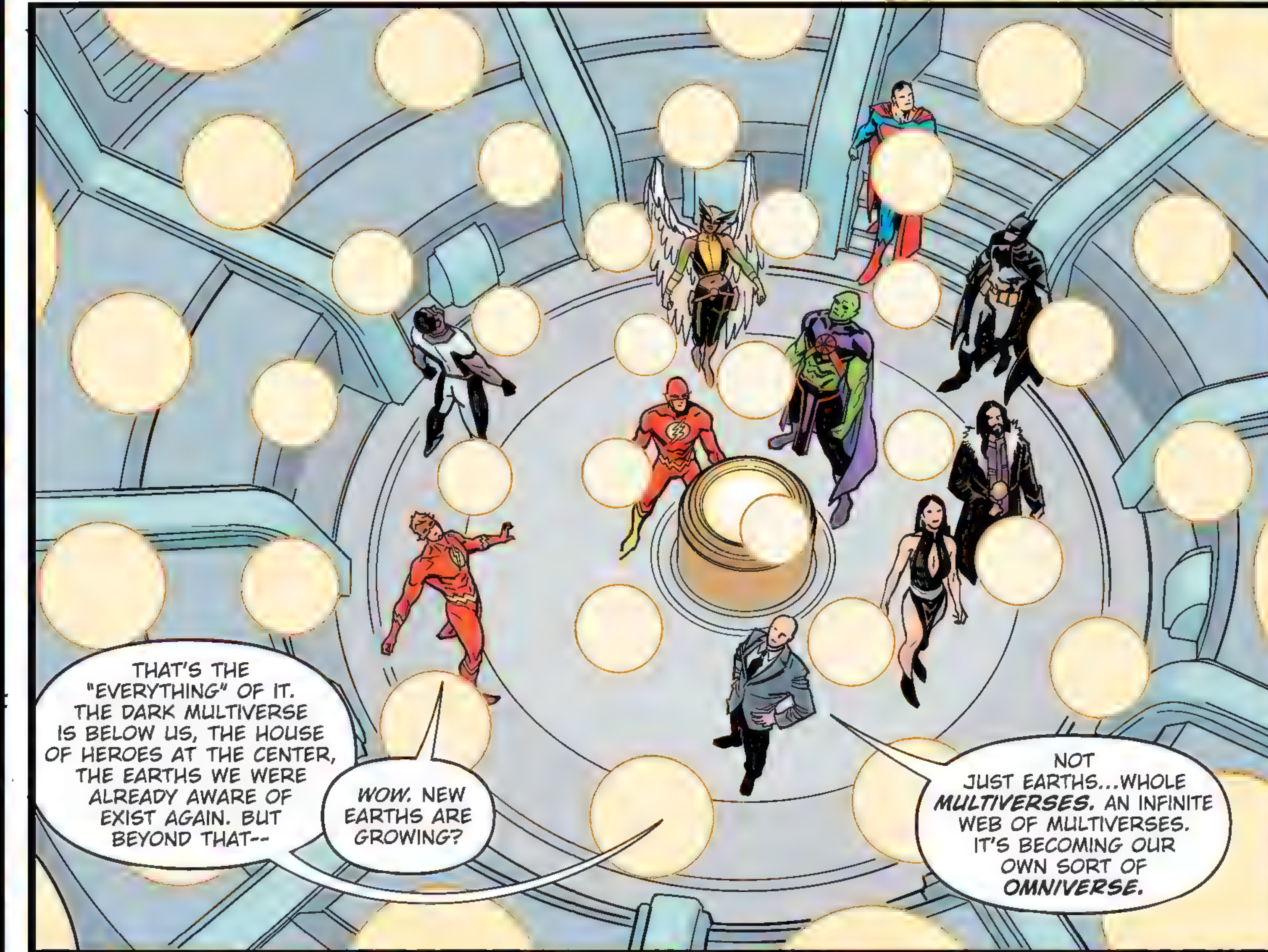
UH THAT'S SPOOKY. BUT THE MULTIVERSE ITSELF?



THAT'S THE "EVERYTHING" OF IT. THE DARK MULTIVERSE IS BELOW US, THE HOUSE OF HEROES AT THE CENTER, THE EARTHS WE WERE ALREADY AWARE OF EXIST AGAIN. BUT BEYOND THAT--

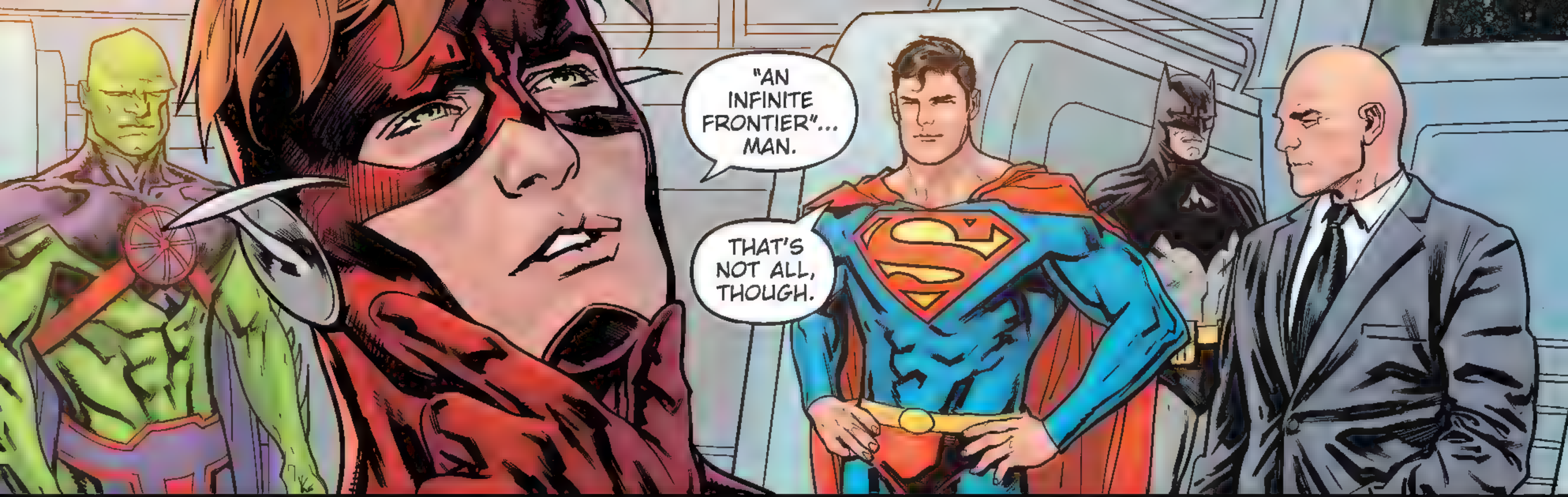
WOW. NEW EARTHS ARE GROWING?

NOT JUST EARTHS...WHOLE MULTIVERSES. AN INFINITE WEB OF MULTIVERSES. IT'S BECOMING OUR OWN SORT OF OMNIVERSE.



"THE FACT IS, IT'S ALL NEW."

"AN INFINITE FRONTIER."



"AN INFINITE FRONTIER"... MAN.

THAT'S NOT ALL, THOUGH.



THE THING WE'VE DISCOVERED... THE DISTURBING THING, IS THAT THE EARTH, *OUR* EARTH, IS NO LONGER THE CENTER OF THE MULTIVERSE.



WAIT, WHAT?! HOW IS THAT POSSIBLE?

WE DON'T KNOW. BUT WE'VE DETECTED NOT ONE CENTER, BUT *TWO*. TWO SOURCES OF ENERGY.

BUT THIS...THIS CHANGES--



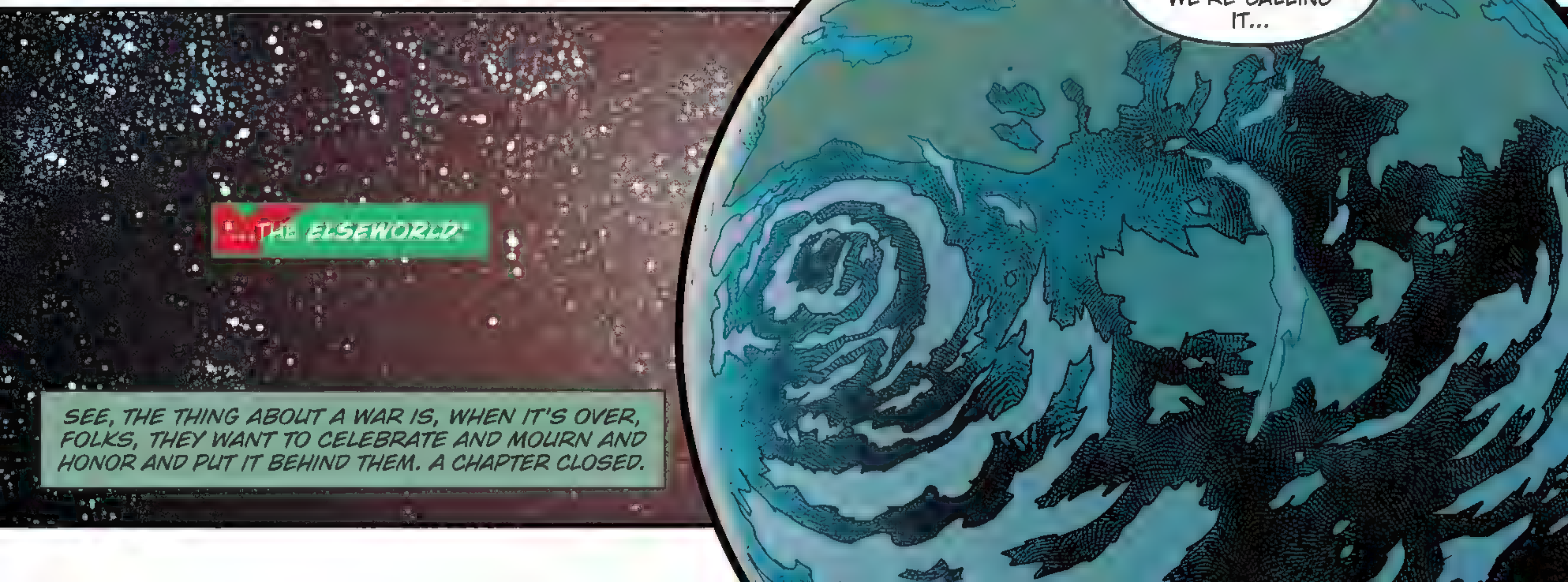
"EVERYTHING." WHICH IS WHY WE MUST KEEP IT BETWEEN US UNTIL WE KNOW MORE.



DO WE KNOW ANYTHING ABOUT THESE NEW COSMIC CENTERS AT ALL?

THEY'RE OPPOSITES. AND WHILE THEY'RE *FAR* BEYOND OUR INSTRUMENTS FOR NOW, WE SUSPECT AT LEAST ONE...*MIGHT* BE AN EARTH.

BUT SOMETHING WE'VE NEVER SEEN BEFORE. A KIND OF...ALPHA WORLD. FOR NOW, WE'RE CALLING IT...



THE ELSEWORLD™

SEE, THE THING ABOUT A WAR IS, WHEN IT'S OVER, FOLKS, THEY WANT TO CELEBRATE AND MOURN AND HONOR AND PUT IT BEHIND THEM. A CHAPTER CLOSED.

BUT THE SECRET IS, THE
REAL WAR, IT'S NEVER OVER.

NOW SURE, I'M BACK IN MY OWN ERA.
I CAN ALREADY FEEL THE MEMORIES OF
THAT FUTURE RECEDING, SO EVERYTHING
IS IN ITS RIGHT PLACE AGAIN.

EARTH-0. 1943.

BUT I'M WRITING IT ALL DOWN
NOW, IN A QUIET MOMENT...

ROCK.
THE FIGHT
IS STARTING
BACK UP!

HEY,
ROCK!

...BEFORE I HAVE TO CLOSE
THIS BOOK AND HAND IT BACK
TO ITS RIGHTFUL OWNER.

WAIT,
IS THAT MY
JOURNAL?

I WAS JUST
BORROWING IT
A SEC, HALL.
HERE.

AS I WAS SAYING, KIDDO, BEFORE
WE END, IF YOU TAKE ONE THING
FROM YOUR PAL ROCK, LET IT BE
THIS: THE FIGHTING NEVER STOPS.

WHY? BECAUSE THE SECRET IS,
IT'S ALL JUST ONE BATTLE. ONE
WAR. BUT IT'S NOT BETWEEN US
AND OTHER PEOPLE. IT'S BETWEEN
US AND OURSELVES, BETWEEN WHO
WE ARE AND WHO WE HOPE TO BE.

TAKE
THE DAMN
THING, AND
LET'S GET
TO IT!

SO I LEAVE YOU WITH
THIS. IN THIS FRAGILE MOMENT,
BETWEEN BATTLES, IN THIS
NEVER-ENDING WAR, MAY WE
ALL SEE THINGS THROUGH NEW
EYES, JUST AS DIANA DID.

MAY WE SEE THAT EVERYTHING
WE DO, EVERY STORY--MINE AND
YOURS AND THEIRS--IS OURS...

"...AND IT
ALL MATTERS.
ALWAYS."



DC FUTURE STATE

JANUARY 5

- ◆ *Future State: The Next Batman* #1 (of 4)
- ◆ *Future State: The Flash* #1 (of 2)
- ◆ *Future State: Harley Quinn* #1 (of 2)
- ◆ *Future State: Superman of Metropolis* #1 (of 2)
- ◆ *Future State: Swamp Thing* #1 (of 2)
- ◆ *Future State: Wonder Woman* #1 (of 2)

JANUARY 19

- ◆ *Future State: The Next Batman* #2 (of 4)
- ◆ *Future State: Catwoman* #1 (of 2)
- ◆ *Future State: Immortal Wonder Woman* #1 (of 2)
- ◆ *Future State: Nightwing* #1 (of 2)
- ◆ *Future State: Shazam!* #1 (of 2)
- ◆ *Future State: Superman: Worlds of War* #1 (of 2)

FEBRUARY 2

- ◆ *Future State: The Next Batman* #3 (of 4)
- ◆ *Future State: The Flash* #2 (of 2)
- ◆ *Future State: Harley Quinn* #2 (of 2)
- ◆ *Future State: Superman of Metropolis* #2 (of 2)
- ◆ *Future State: Swamp Thing* #2 (of 2)
- ◆ *Future State: Wonder Woman* #2 (of 2)

FEBRUARY 16

- ◆ *Future State: The Next Batman* #4 (of 4)
- ◆ *Future State: Catwoman* #2 (of 2)
- ◆ *Future State: Immortal Wonder Woman* #2 (of 2)
- ◆ *Future State: Nightwing* #2 (of 2)
- ◆ *Future State: Shazam!* #2 (of 2)
- ◆ *Future State: Superman: Worlds of War* #2 (of 2)

JANUARY 12

- ◆ *Future State: Dark Detective* #1 (of 4)
- ◆ *Future State: Green Lantern* #1 (of 2)
- ◆ *Future State: Justice League* #1 (of 2)
- ◆ *Future State: Kara Zor-El, Supergirl* #1 (of 2)
- ◆ *Future State: Robin Eternal* #1 (of 2)
- ◆ *Future State: Superman/Wonder Woman* #1 (of 2)
- ◆ *Future State: Teen Titans* #1 (of 2)

JANUARY 26

- ◆ *Future State: Aquaman* #1 (of 2)
- ◆ *Future State: Batman/Superman* #1 (of 2)
- ◆ *Future State: Dark Detective* #2 (of 4)
- ◆ *Future State: Legion of Super-Heroes* #1 (of 2)
- ◆ *Future State: Suicide Squad* #1 (of 2)
- ◆ *Future State: Superman vs. Imperious Lex* #1 (of 3)

FEBRUARY 9

- ◆ *Future State: Dark Detective* #3 (of 4)
- ◆ *Future State: Green Lantern* #2 (of 2)
- ◆ *Future State: Justice League* #2 (of 2)
- ◆ *Future State: Kara Zor-El, Supergirl* #2 (of 2)
- ◆ *Future State: Robin Eternal* #2 (of 2)
- ◆ *Future State: Superman/Wonder Woman* #2 (of 2)
- ◆ *Future State: Teen Titans* #2 (of 2)

FEBRUARY 23

- ◆ *Future State: Aquaman* #2 (of 2)
- ◆ *Future State: Batman/Superman* #2 (of 2)
- ◆ *Future State: Dark Detective* #4 (of 4)
- ◆ *Future State: Superman: House of El* #1 (of 1)
- ◆ *Future State: Legion of Super-Heroes* #2 (of 2)
- ◆ *Future State: Suicide Squad* #2 (of 2)
- ◆ *Future State: Superman vs. Imperious Lex* #2 (of 3)

MARCH 30

- ◆ *Future State: Superman vs. Imperious Lex* #3 (of 3)

DISCOVER THE DESTINY
OF THE DC UNIVERSE!

Wonder Woman



WONDER WOMAN VERSUS THE KING OF THE UNDERWORLD!

Written and illustrated by **JOËLLE JONES**



MEET THE NEW WORLD'S FINEST!

Written by
DAN WATTERS
Art by
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**ONLY WONDER
WOMAN CAN STOP
COMPLETE COSMIC
DESTRUCTION!**

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**BECKY CLOONAN &
MICHAEL W. CONRAD**
Art by
JEN BARTEL

Includes a NUBIA bonus story
48 PAGES



**DISCOVER THE DESTINY OF THE
DC UNIVERSE!**

#DcFutureState   

FEBRUARY



***DARK NIGHTS: DEATH METAL* #7 COVER**

BEHIND THE SCENES

After seven issues of pure metal mayhem, *Dark Nights: Death Metal* has reached its conclusion—and the multiverse will never be the same.

The finale of Scott Snyder, Greg Capullo, Jonathan Glapion, FCO Plascencia, and Tom Napolitano's latest epic arrived with a breathtaking main cover featuring *Death Metal*'s central protagonist—Wonder Woman—face to face with her Golden Age counterpart. Here's how the image, which Snyder himself called one of his "favorite comic covers ever," came to life.

PENCILS
(GREG CAPULLO)

INKS
(JONATHAN GLAPION)

COLORS
(FCO PLASCENCIA)



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The Last Kryptonian-DCP

